

<u>S.No. 1A</u>	<u>LOCATION – (I.D)</u> <u>Stage HALL-University</u> <u>Campus</u>	<u>TIME</u> <u>DAY</u>	<u>Artist</u>
			PROFESSOR-1 GUESTS-4 M/F-Students (I & II Year-100)

(Farewell Function organise kiya gaya hai. Hall me Stage pe lagi chairs pe Prof. Devendra Arora aur guests baithe hain. Samne Floor pe lagi chairs pe M. Sc. final years ke students baithe hain. Prof. Devendra Arora Farewell Function ka aagaz karne ke liye Stage Par guests ke liye lagi chairs se uthkar mike ke Nazdeek akar announce karte hain.)

PROF. Devendra Arora

Aaj ke is Farewell Function me M.Sc. Final years ke Students ko Zindagi ke har Imtehan me kamyab hone ki kamna karta hun aur aashirwad deta hun ki woh jeewan me har mod par saphal rahen. Aur ab main Brilliant Scholar aur M.Sc. Physics (Final year) ke Student Rajweer Arora ko invite karta hun, woh Stage par akar apne career selection ke vishay me apne vicharon se hame awgat karayen.

(Rajweer Arora Stage Par aakar mike pe kahta hai)

Rajweer Arora

Main apne Respected Professor, Sri. Devendra Arora ji, Stage par baithe guests aur Samne baithe vidyarthi bhai behno ko samman prakat karta hun. Mere career selection ke vishay me

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Jankar aap sabko ashcharya hoga, kyunki maine apna career Scientist, Professor, Lecturer, Police ya administrative officer banne ka na apnaka, film story script writer banakar sawarne ka decision liya hai.

(Professor Devendra Arora, Naraz hokar mike par kahte hain. Rajweer Arora side me khade hokar unko sunata hai.)

PROF. Devendra Arora (in angry mood)

Rajweer Arora! itni higher Education lene ke bad tumhara script writer banne ka AIM theek nahi hai. Tum M.Sc. (Physics) Final years ke Topper Student ho, tumhe apna career selection Science Education ke hisab se chunna chahiye. Film story/script writer to koi bhi kam padha likha aadmi bhi ban sakta hai. Har admi ki apni kahani hoti hai, kuch bhi likha ja sakta hai. dikhaya ja sakta hai. Hence, I don't agree with your aim and advise you to choose your goal to become I.A.S./I.P.S. Officer or scientist or Lecturer/Professor or any other goal related to your Master of Science Education.

(Professor Devendra Arora gusse me apni chair par baith jate hain. Rajweer Arora mike par phir bolta hai.)

RajweerArora

My respected professor! main apki advice ke liye shukriya ada karta hun, lekin maine film story script writer ka career select

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kiya hai, kyunki filmein/T.V. Serial dekhne walon ke dil dimag par gahra asar dalti hain , yun to kam padha likha aadmi bhi film story script likh sakta hai. Har aadmi ki apni kahani hoti hai, kuch bhi likha ja sakta hai. Dikhaya ja sakta hai. Lekin Story/Script writer agar highly qualified honge to unki soch bhi achchi aur paripakv hogi. Achchi film story likhenge to achchi filmein banegi, samaj me achchai failegi, I am fully confident that good film can change the heart of spectators , root out evils from society, Films are very powerful medium of social change and are helpful in building strong and healthy nation.

(Students ke taliyon ki gargarahat (clapping sound) se hall goonj uthta hai. Rajweer wapas aa kar apni chair par baith jata hai.)

(Professor Devendra Arora phir mike par aakar gusse me kahte hain.)

PROF. Devendra Arora

Rajweer Arora! ke Decession se main agree nahi karta isliye main aaj isi stage se Rajweer Arora aur apne beti Kanchan arora ki kuch mahine pahle hui marriage ki mangni,-

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<u>F.B.S. SCENENO.1-B</u>	<u>LOCATION (I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>MANGNI FUNCTION</u>	<u>DAY</u>	PROF.D. ARORA
	<u>ROOM-HOUSE</u>		KANCHAN-RAJWEER
			SANTOSH
			VIMLA DEVI
			VIDYA DEVI

(Room me sofa set rakhe huve hain. Ek side sofe pe Professor Devendra Arora, Santosh Arora baithe hain. Doosre side ke sofe pe Vimla Devi, Vidya devi baithi hain. Middle me Sofe pe Rajweer Arora aur Kanchan Arora pas pas baithe hain. ek table pe few sweet box rakhe hain.)

(Rajweer Arora ornament ki dibbi se golden ring nikalkar kanchan A. ki Finger me pahna deta hai. Dono ek doosre ki aankhon me pyar aur kashish bhari nazron se dekhkar smile karte hain.)

(Vimla Devi Ek Sweet Box open karke, pahle Rajweer Arora, kanchan Arora ke samne lati hain phir wahan moujood sab ke samne lati hain. Sub log Ek Ek piece uthakar apne mouth me rakhte hain.

Prof. Devendra Arora

Rajweer ji ke M.Sc. Final Year ka result aane ke bad muhurat nikalwakar marriage ki date fix kar di jayegi.

(F.B.SEnd)

-Todne ka Elan karta hun.

(Professor Sahab ke is Elan se Rajweer Arora aur wahan maujood sabhi Students, guests ke chehre utar jate hain.)

<u>SCENE. No. 2</u>	<u>LOCATION (I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>House of Professor</u> <u>Devendra Arora</u>	<u>NIGHT</u>	KANCHAN RAJWEER PREMA DEVI SANTOSH ARORA PROF. D. ARORA

(Professor Devendra Arora Ghar me dakhil hote hain. Drawing room me sofe pe unki wife Prema devi aur Rajweer Arora ki ma vidhya devi baithi hain. Kanchan Arora bhi wahan aa jati hai.)

(PROF. Gusse me unko dekhkar kahte hain.)

PROF. Devendra A. (Vidya Devi se mukhatib hokar)

Aapka beta Brilliant scholar tha. Maine socha tha M.Sc. (PHYSICS) se karne ke bad koi Professor ya Scientist ka career apnayega Lekin Film Story script writer banne ka maksad select kar usne mere armano pe pani pher diya hai isliye, maine Kanchan aur Rajweer ki mangni tod di hai.

RE-Display Scene.No. 1A- PROF Devendra A.

RAJWEER ARORA KE DECESSION SE AGREE NAHI KARTA ISLIYE MAI AAJ ISI STAGE SE RAJWEER ARORA AUR APNI BETI KANCHAN ARORA KI KUCH MAHINE PAHLE HUI MARRIAGE KI MAGNI TODNE KA ELAN KARTHA HUN.

(RE-Display Scene End.)

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Vidya devi

Bhai sahab! yeh apne kya kar diya? mera beta aur Kanchan ek doosre ko chahte hain.

Prof. D. Arora

Main ek Professor hun. Main apni beti ka vivah ek film story script writer se kaise kar sakta hun?

(Kanchan Arora gusse me Prof D.A. se kahti hai.)

Kanchan Arora

Pita ji main Rajweer ko apne pati man chuki hu main shadi krungi to bus unhi se varna jeewan bhar kunwari baithi rahungi.

(PROF. Devendra A. vahan se nikal kar inside room me Chale jate hai.)

Prema Devi

Beti! dhairya rakh. main tere pita ko samjhaungi.

(Brother of Kanchan Arora) Santosh kumar Arora

Ma! pita ji ne theek kiya hai. Didi ki shadi kisi doosre ladke se kar di jayegi.

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Prema Devi

Beta tu nahi samjhega?

(Tabhi kanchan ke mobile me ring hoti hai. Kanchan mobile uthakar dekhti hai.)

(I.V. of Kanchan)

Are yeh to Rajweer ji ka phone hai.

(Woh mobile par baat karne ke liye apne room me aa jati hai Rajweer Arora kanchan ko mobile pe batata hai).

Rajweer Arora

Tumhare pita ne meri tumhari mangni todne ka Elan kar diya hai. Main tumhara Nirnay janna chahta hun.

Kanchan Arora

Maine pitaji se kah diya hai ki - Pita ji main Rajweer ko apna pati maan chuki hun, main shadi krungi to bus unhi se varna jeewan bhar kunwari baithi rahungi.

Rajweer Arora

Jab miyan bibi razi to kya krenga kazi? kal court me milo, court marriage kar lete hain.

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Kanchan Arora

O.k. tomorrow morning me milte hain, court me.

(Santosh Arora wahan aa jate hai aur kanchan “Ok, Tomorrow morning court me milte hain” sunkar vicharta hai.)

I.V. of Santosh Arora

Kuch dal me kala hai, kahin didi Rajweer Arora se court me marriage karne ko to nahi kah rahi thi, main pitaji ko Nirnai ke khilaf unhe court marriage karke pati-patni nahi banne doonga.

(Scene End)

<u>S. No. 3</u>	<u>LOCATION (O.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>ROAD</u>	<u>DAY</u>	RAJWEER AROA SANTOSH ARORA FEW MEN

(Rajweer Arora Scooter se road par chala ja raha hai. road ke kinare khade uski nazar Santosh aur uske friends pe padti hai Santosh aage badh kar scooter ke samne khada ho jata hai.)

Rajweer Arora

Kyun rok rahe ho mera rasta?

Santosh Arora

Didi se court marriage karne ja rahe hain?

Rajweer Arora

Han, raste se hat jao, mujhe jane do.

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Santosh Arora

Nahi jane doonga, aap kya kar lenge?

Rajweer Arora

Abhi batata hun!

(Rajweer Arora scooter khadi karke Santosh aur uske friends se bhid jata hai, fighting karke, mukke markar unhe bhagne ko majboor kar deta hai. Phir Rajweer Arora Scooter start karta hai aur court ke liye chal padta hai.)

(Scene End)

SCENE. No. 4

LOCATION (I.D)
COURT-REGIST-
RAR OFFICE

TIME
DAY

ARTIST

RAJWEER AROA KANCHAN AROA MAGISTRATE COURT CLERK ADVOCATE

(Registrar office me advocate, clerk, court marriage ke paper aur Register par, Kanchan Arora aur Rajweer Arora ke sign karwate hain. Dono Magistrate ke samne jate hain. Magistrate unhe dekhte hain aur paper par sign kar dete hain. Phir Dono advocate ke sath Registrar office ke bahar aate hain.)

Advocate

Shadi Mubarak ho. Now you are husband and wife.

(Dono aage badhte hain. Rajweer Arora Kanchan Arora se kahta hai.)

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Rajweer Arora

Court marriage ho gayee, abhi mandir me pujari ji ke samne
phere lagane baki hain.

(Scene End)

S. No. 5

LOCATION (I.D.)
TEMPLE

TIME
DAY

ARTIST

PRIEST RAJWEER ARORA KANCHAN ARORA

(Mandir ke Prangan, me Pandit ji mantra Ucharan kar rahe
hain. Dulha -Dulhan ki vesh bhusha me mantra Uccharan ke
beech Rajweer Arora aur Kanchan Arora Vivah ke phere lagate
hain. Dharmik riti se bhi dono vivah bandhan me bandh jate
hain.)

(Scene End)

S. No. 6

LOCATION (I.D.)
HOUSE OF
RAJWEER ARORA

TIME
DAY

ARTIST

VIDYA DEVI RAJWEER ARORA KANCHAN ARORA FEW WOMEN

Shaadi ki Veshbhosa me- Rajweer Arora, Kanchan Arora Dulha-Dulhan bane apne ghar ke pravesh Dwar pe aate hain.

(Vidya Devi kanchan Arora ko grah Pravesh karwati hain. Kanchan rice se bhari thali thokar mar kar, girate huve Enter karti hai. Vidya Devi pados ki kuch aurton ke sath ghar me bahut khush dikh rahi hain. Ek aurat Vidya Devi se mukhatib hokar kahti hai.)

Neighbour Woman (Face Pe Nazren Gadate Huve)

Kitni sundar hai aapki bahu Rani.

Doosri

Chaudhvin ka chand utar aaya hai.

Teesri

Dulha bhi to lakhon me ek hai.

Vidya Devi

Achcha ji Nazar bhi na lagao, mere bete bahu ko.

(Vidya Devi aur wahan maujood aurten hans padti hain.)

(Scene End)

<u>S. No. 7</u>	<u>LOCATION (I.D.)</u> <u>SUHAG KOSHTH</u> <u>HOUSE OF RAJWEER A.</u>	<u>TIME</u> <u>NIGHT</u>	<u>ARTIST</u> RAJWEER ARORA KANCHAN ARORA
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(Suhag koshth phulon se saja hai, Bed pe Rajweer Arora aur Kanchan Arora baithe hain.)

Rajweer Arora

Kaisa lag raha hai, mera ghar? My Dear Wife!

Kanchan Arora

Bahut Achcha lag raha hai. My Dear Husband!

Rajweer Arora

Zindage ki har khushi aaj ki khushi se kam hai. suhagrat hai aur sath me hai humsafar, kahin na lag jaye aapko meri nazar.

(Kanchan Arora ke labon pe muskarahat aajati hai. Rajweer uske Labon ko Chum leta hai. Dono-kho jate hain. Ek doosre ki bahon me.)

(Scene End)

<u>S. No. 8</u>	<u>LOCATION (I.D.)</u> <u>HOUSE OF</u> <u>RAJWEER ARORA</u>	<u>TIME</u> <u>DAY</u>	<u>ARTIST</u> KANCHAN ARORA VIDYA DEVI
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(Kanchan Arora Aur Vidya Devi Room me chatayee par baithi hain.)

I.V. of Vidya Devi

Kanchan pet se hai, usko Eight month ka garbh hai. kanchan ke chehre pe udasi chayee hai.

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Vidya Devi

Kya baat hai, bahu tum udas kyun ho?

Kanchan Arora

Kya bataun maji! Rajweer ji, Film Script likhne me vyast rahte hain, aur Zimmedari badhti ja rhi hai. kal ko bachchey ho jayenge, kharcha aur badh jayega.

(Rajweer Arora ghar me dakhil hokar kanchan Arora ke samne aakar khada ho jata hai. Kanchan ki batein sun leta hai.)

Rajweer Arora

Phikar mat karo, Rajweer coaching Center me Students admission le rahe hain. Achchi aamdani hone lagegi, main Film Story Script late night me likhunga. Coaching Par pura dhyan de raha hun.

Vidya Devi (kanchan Arora se)

Dekho bahu! tum khush raha karo, sab ishwar par chod do, kal mere sath Children Hospital chalkar, Doctor ko check kara ke delivery Ward me admission ki date le lete hain.

(Scene End)

<u>S. No. 9</u>	<u>LOCATION (I.D.) DELIVERY WARD HOSPITAL</u>	<u>TIME DAY</u>	<u>ARTIST</u>
			RAJWEER ARORA KANCHAN ARORA VIDYA DEVI LADY DOCTOR FEW. NURSES

(Kanchan Arora Delivery ward me Bed par leti hai. Delivery pain se uske face pe pasine ki boonden chalak aayee hain. Lady Doctor aakar uski checking kar ke Nurse se kahti hai)

Lady Doctor

Operation ki tayyari karo, inka Operation abhi karna hoga.

(Nurse Delivery ward se bahar aakar Rajweer aur Vidya devi se mukhatib hokar kahti hai.)

Nurse

Operation form par signature kar ke Operation charges deposit kar dijie.

(Rajweer Arora_Nurse ke sath office me jakar paisa deposit karta hai. phir form par sign kar deta hai.)

(Lady Doctor aur 2 Nurse Operation theatre me kanchan Arora ko shift karwati hain aur Operation karti hain. Operation Theatre ke bahar Rajweer Arora aur uski ma Vidya Devi bench par baithi wait karti hain.)

(Nurse Operation theatre se bahar aakar Rajweer Arora and
Vidya devi se mukhatib hoti hai.)

Nurse

Operation Successful ho gaya hai. Kanchan ji ne do(2)
bachchiyon ko janam diya hai. Bachchiyan mubarak hon.

Rajweer Arora (Vidya Devi se smiling mood me)

Ma! tum dadi ban gayee ho.

Vidya Devi (Rajweer Arora se)

Tu bhi, do betiyon ka baap ban gaya hai.

(Vidya Devi aur Rajweer Arora Private ward me kanchan Arora
ke bed ke pass jakar dono babies ko dekhte hain.)

Rajweer Arora(Kanchan Arora se)

Tum theek to ho, Kanchan?

Kanchan Arora

Main bilkul theek hun, Bachchiyan apke nakshe par gayee hain.

(Vidya Devi bachchiyon ko chhukar pyar karte huve kahti
hain.)

Vidya Devi

Kitni Pyari bachchiyan hain, bilkul apni ma pe gayee hain.

Rajweer Arora

Nahi- Ek mujh pe gayee hai aur ek apni ma pe gayee hai.

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(Vidya Devi khush hokar Rajweer Arora aur kanchan Arora se.)

Vidya Devi

Mere ghar ke angan me bhi ab kilkariyan goonjegi.

(Kanchan Arora ke chehre pe khushi dikhti hai)

(Scene End)

S. No. 10

LOCATION (I.D.)
RAJWEER'S HOUSE
BIRTHDAY CELEBRATION

TIME
NIGHT

ARTIST

RANJANA-SANJANA KANCHAN ARORA RAJWEER ARORA VIDYA DEVI-PREMA DEVI WOMEN-5

(Ranjana, Sanjana ka birthday Celebration hai. Dono Doll ki tarah saji hain. Hall ke room me table par candle rakhi hain. Do(2) Birthday cake rakhe hain. Rajweer Ranjana ke hath me knife pakadwata hai, phir woh Sanjana-Ranjana ke haath me knife pakdawakar Birthday Cake katwati hain. Phook markar Candle ko bujhate hain.)

(Prema Devi, Vidya Devi pados ki kuch women children clapping kar ke sing karte hain.)

"Happy Birthday to you"

RANJANA

Happy Birthday to you Sanjana.(tutlate huve)

Next Page_

SANJANA

Happy Birthday to you.(tutlate huve)

(Cake ke piece katkar Ranjana Sanjana ko khilati hai. kanchan Arora aur Rajweer Arora ek Doosre ko Cake khilate hain. Phir wahan Present sabhi logon ko Cake ke piece diye jate hain. phir present me laye gaye toys children ko diye jate hain. Children khush ho jate hain.)

(Prema Devi Ranjana Sanjana ka hath pakadkar kahti hain.)

Prema Devi

Gudiya Rani badi siyani.

Vidya Devi

kitni khush hain Dadi-Nani.

Prema Devi

Gudiya Rani badi siyani.

Vidya Devi

Kitni khush hain Dani Nahi.

(Scene End)

<u>S. No. 11</u>	<u>LOCATION (I.D.)</u> <u>HOUSE OF</u> <u>RAJWEER ARORA</u>	<u>TIME</u> <u>NIGHT</u>	<u>ARTIST</u> VIDYA DEVI RAJWEER ARORA KANCHAN ARORA
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(Bedroom me, Kanchan Arora bed par dono bachchiyon Ranjana-Sanjana ke sath so rahi hain. Bedroom me Table-chair lagi hain. Rajweer Arora Chair pe baithkar table par hath rakhkar Paper par pen se likh raha hai.)

(Vidya Devi bed room ke Darwaze se khade hokar dekhti hain, Rajweer Likhne me vayast hai. wall clock pe nazar dalti hain.)

(Vidya Devi bed pe let jati hain. Ek ghante ke bad phir uthti hain. Bed room ke darwaze se dekhti hain. Rajweer likhne me vayast hai. wall clock me 1 baje (1 AM) hain, woh aakar apne bed par let jati hain, ek ghante ke bad phir uthkar bed room ke darwaze se andar aakar dekhti hain. Rajweer Arora likhne me vayast hai. wall clock me night ke 3 baje (3 AM) hain. woh Rajweer se kahti hain.)

Vidya devi

Beta rat-ke 3 baj chuke hain. ab soja.

Rajweer

Bus ma! main sone hi ja raha tha.

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(Rajweeer likhna band karke, Table par rakhe Table Lamp ka switch off kar deta hai aur K. Arora ke side bed Par let jata hai. lekin uski ankhon me nind nahi hai.)

Thought on (Inner Voice of Rajweeer Arora)

Mera vivah huve teen varsh ho chuke hain, Dono betiyan Ranjana, Sanjana do varsh ki ho chuki hain. Coaching me vayast-ta ke karan Mumbai nahi ja saka, apni story script ko lekar kuch dino ke liye Mumbai ho aata hun. mere Mumbai rahne ki awadhi me, Coaching ka kam mera partner dekhlega.

(Scene End)

<u>S. No. 12</u>	<u>LOCATION (I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	TRAIN COMATMENT RAILWAY STATION PLATEFORM	DAY	RAJWEER ARORA KANCHAN ARORA VIDYA DEVI RANJANA-SANJANA FEW PASSENGERS

(Rajweeer Arora Compartment me window seat pe baithkar window ke bahar khadi Kanchan Aur Vidya Devi (Jo Ranjana aur Sanjana ko apne hath ke sahare shoulders se lagaye khadi hain) se slowly talk kar raha hai aur sath hi Ranjana-Sanjana ko hath se sahla kar Pyar bhi karta ja raha hai. Compartment me bahut se Passengers apni apni seat pe baithe hain. Train ki whistle sound hoti hai.)

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Kanchan (Rajweeer se)

Mumbai me apna khayal rakhiyega, Pahuchte hi phone kariyega.

Rajweeer Arora(Vidya Devi se)

Ma! main jald hi laut aaunga, Tum Chinta mat karna.

(Train start ho jati hai Rajweeer window se apni dono betiyon aur biwi ko hath hilakar vidai le raha hai, Badle me Vidya Devi aur Kanchan bhi hath hilakar vidai de rahi hain.)

(Scene End)

<u>S. No. 13</u>	<u>LOCATION (I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>COMPARTMENT- PLATE FROM RAILWAY STATION</u>	<u>NIGHT</u>	RAJWEER ARORA FEW PASSENGERS TAXI DRIVER

(C.S.T. Raiway Station Par Train Stop hoti hai, Rajweeer Arora bag liye Compartment ke bahar Plateform Par utarta hai.)

(Scene End)

<u>S. No. 13 A</u>	<u>LOCATION(O.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>ROAD-TAXI</u>	<u>NIGHT</u>	RAJWEER ARORA TAXI DRIVER

Rajweeer Arora Road pe ek taxi me baithta hai, taxi hotle ke samne road pe rukti hai, Rajweeer taxi charges pay karta hai, bag lekar bahar aata hai.

(Scene End)

S. No. 13B

LOCATION(O.D.)
RECEPTION COUNTER
OF HOTEL

TIME
NIGHT

ARTIST

RAJWEER ARORA MANAGER JEEVAN DAS

(Rajweer Arora Hotel me Reception pe manager ke samne bag liye pahuchta hai, Manager ko Identity card aur uski photo copy deta hai.)

(Manager register me Entry karke Hotel Staff Jeevan Das se kahta hai.)

Manager

Sahab ko room no 18 me pahuncha do.

(Jeevan Room No-18 ka lock kholkar Rajweer Arora ka bag Zamin par rakhkar kahta hai.)

Jeevan Das

Koi Zarorat ho to Ring Bell push karke bula lijiyega.

(Jeevan Das, Room se bahar chala jata hai, Rajweer Arora rest ke liye bed par let jata hai, thodi der bad uthkar ringbell switch dabata hai. Jeevan Das Room me Enter karta hai.)

Jeevan Das

Kya order hai Sir?

Rajweer Arora

Two cup tea.

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Jeevan Das

Do cup kyun, Sahab? aap to akele hain.

Rajweer

Ek cup mere liye aur ek cup apke liye.

Jeevan Das

Aap bahut achch aadmi hain, Sahab! varna Mumbai me.....

(Jeevan Room ke bahar jata hai aur phir thodi der bad dono hathon me two cup tea liye aata hai, Rajweer uske sath bed par baithkar tea leta hai, samne jeevan Das bhi baithkar tea le raha hai.)

Jeevan Das

Aap Mumbai kis kam se aaye hain.

Rajweer Arora

Main Film story-script writer hun. Lucknow se Mumbai apni story script lekar aaya hun. Film Producer ko sunane ke liye Kuch din rahkar vapas lucknow chala jaunga aur tum yahan hotel me kaise?

Jeevan Das

10 Saal pahle main Mumbai Film me hero banne aaya tha, lekin yahan hotel me room ki safai aur platen dho raha hun. Jab Paise khatm ho gaya to pet bharne ke liye, yahi kam mila. Kitne log bahar gaon se apne sapne liye, Bollywood ki duniya me Entry ke liye aate hain. Lekin kuch hi log apni Manzil pe pahunch pate

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hain. Baki log to apne gaon vapas laut jate hain. ya phir chote mote kam karke apne maksad ko pura karne ke liye isi tarah se din guzarte hain. kuch log to bahar gaon se aane wale bollywood ke shaukeeno ko line dekar, jhooth bolkar kam dilane ka jhansa dekar chai nashta aur roz ka kharcha nikalte rahte hain, isi tarah unki zindagi basar hoti hai.

Rajweer Arora

Jeevanji aapko Mumbai ki filmi Duniya ka achcha tajurba hai, main to Lucknow me Coaching Centre Chalakar apna aur pariwar ka kharch nikal leta hun. Bus Story Script writer banne ka shauk hai, kai story script likh chuka hun.

Jeevan Das

Mumbai me Film producer se milna bada mushkil kam hai. Production House me story sunane ke liye pahle appointment lijiyega, phir jana achcha rahta hai, warna Producer sahab busy hain/videsh gaye hain. Phir aiyega Kahkar vapas kar diya jata hai.

Rajweer Arora

Maine kitni ummidon ke sath story script likhi hai, magar Mumbai me Producer ke pass story script sunne ka waqt nahi hota. Badi vichitr sthiti hai.

Next Page_

Jeevan Das

Rajweer ji! Film Producer se milna mushkil hai, Asambhav nahi,
aap himmat mat hariyega, jis production House me jaiye,
Producer se mile bina vapas mat lautiyega.

(Jeevan Room se bahar jata hai. Phir hath me ek copy liye laut-
ta hai)

Jeevan Das

Yeh lijiye isme bahut se Production House ke Phone No. aur
Pate diye hain.

(Rajweer Copy se kuch Production House ke Phone No. aur
address diary me note karke copy Jeevan Das ko vapas kar data
hai.)

(Scene End)

S. No. 14

LOCATION (I.D.)
ROAD-PRODUCTION
HOUSE

TIME
DAY

ARTIST

AUTOWALA RAJWEER ARORA WATCHMAN PRODUCER

(Production House ke samne Road par Auto Rickshaw
rukta hai. Rajweer Arora hath me File liye Auto se bahar aata
hai. Purse se Paise nikalkar Auto wale ko deta hai aur
Production House me dakhil hone ke liye gate Par Pahunchta
hai.)

Gateman

O-Mister! aap andar nahi ja sakte.

Next Page_

Rajweer Arora

Dekho-watchman sahab! main Lucknow se aya hun aur
Producer mahoday se bina mile nahi jaunga.

(Rajweer watchman ko dhakka dekar, gate ke andar dakhil ho
jata hai aur producer ke Room-me Pahunchkar unke samne
khade hokar batata hai)

Rajweer Arora

Aapka watchman bada badtameez aadmi hai. mujhe undar ane
se rok raha tha main usko dhakelkar andar aagaya hun.

(Rajweer Arora chair par baith jata hai.)

Inner Voice of Producer

kaisa admi hai?

Pharmaiye kaise aana huva?

Rajweer Arora

Main M.Sc. (Physics) Lucknow university se 1st class pass hun,
Film story script likhne ka shauk hai. Mumbai Producer sahab
ko story sunane aya hun, aap meri kahani sun lijiye, aapko
sunna hi padega warna main bada kharab aadmi hun.

(Producer kuch soch kar kahta hai)

Producer

Aap poori story muhzubani suna dijiye.

Next Page_

Rajweer Arora

Bahut bahut shukriya.

(Rajweer Arora Producer ko poori kahani suna deta hai)

Inner Voice Of Producer

Bahut achchi story hai, Damdar film banegi, Story poori Record
ho chuki hai, main apne assistant se type karwaloonga.

Producer (Rajweer Arora se)

Rajweer kahani to bahut achchi hai, Isko likhkar register karwa
lijiye. phir contact kariyega.

Rajweer Arora (Producer se)

Bahut Bahut shukriya.

(Rajweer Arora Production House ke bahar Road par aata hai.
aur khushi me paidal hi chal padta hai.)

I.V. of Rajweer Arora

Producer ne meri story ki bahut tarif ki hai, likhkar lane ko
kaha hai, ab mera sapna pura ho jayega.

(Rajweer Arora Future Dream me dooba hai.)

Continued...

<u>S.No. 14A</u>	<u>LOCATION (I.D./O. D.)</u> <u>SEASHORE-BONGLOW-</u> <u>CAR ROAD</u>	<u>TIME</u> <u>DAY</u>	<u>ARTIST</u> RAJWEER ARORA KANCHAN ARORA JEEVAN, SOME-M/F FANS
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(Sea Band area me samundar ke kinare ek alishan bangla hai, jisme dnying Hall me woh kanchan Arora, dono betiyon Ranjana-Sanjana ke sath Dnying Table par baitha hai, Table par fruits, Delicious food ki Dishes rakkhi hain, jise woh aur uski biwi kanto aur chammach se uthakar mukh me rakh rahe hain. Jeevan bonglow me floor par pocha laga raha hai. Rajweer Arora, biwi aur betiyon ke sath, Sea shore side ki wall se satkar khada ho jate hai aur sea wave (Samundar ki lahron) ki atkhelyoun ko dekhakar enjoy kar rha hai. Sea waves uske bunglow ki outside wall ko bhigo kar vapas ja rahi hain. Cold air se body ko thand lag rahi hai.)

Rajweer Arora (Kanchan Arora Se)

Kitna achcha lag raha hai, Garmi ke mausam me bhi sardi ka Ehsas ho raha hai. (Sea Shore Pe ladke, Ladkiyan SEA – Water me athkheliyan kar rahe hain)

Rajweer Arora ke bunglow ke park me costly Imported cars khadi hain, Driver Jeevan Das Importal car ko Porch Se Bahar Nikal kar courtyord me lata hai. Exist gate pas me hi hai, (Rajweer sits on the back seat of car, Kanchan Arora is also sitting on back seat along with her daughters Ranjana and Sanjan). jeevan car ko exist gate se hokar bahar road pe lata hai

Next Page_

aur sea shore se kuch doori pe pakki road par chala ja raha hai
car sea band area se hote huve Juhu ville parle area me ja rahi
hai, Raste me bade bade heroes ke bangle padte hain, log
bangle ke bahar row me Hero se bat karne ke liye khade hain
kuch fans auto graphs lete dikhte hai (Rajweer man me kahta
hai .

(Scene End)

I.V. of Rajweer Arora

Qadar Khan ji bhi, Writer se hero bane they, main bhi writer se
hero ban jaunga. Mere bhi fans honge. Filmi postaron pe road
ki hordinge pe meri tasveeren hongii. Foreign tour pe jaunga
London paris, America plane se travel karunga.

(uska man gunguna uthata hai)

(Dream song)

Sahab sahab kahke kalam karenge, bade bade babu mujhko
salam karenge.

(full song on next page)

Ek car ke tyres cheekh kar ruk jate hain. Rajweer ko accident se
bachane ke liye, car driver achanak full break laga deta hai.

(Rajweer ka sapna break ho jata hai.)

(Car owner gate open karke bahar road par aakar Rajweer se
gusse me kahta hai.)

Next Page_

Car owner

Oh! mister! main, road hai, dekh kar chalo, warna parlok sidhar
jaoge.

Rajweer Arora

Sorry sir! I am very sorry.

(Car owner, car drive karke aage badh jata hai.)

(Scene End)

<u>Dream S.No.-14B</u>	<u>LOCATION(O.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	ROAD, HOARDINGS WALL	DAY	RAJWEER ARORA

Filmi postar aur road hoardings pe Rajweer Arora ki
tasveerenbani hain khushi me woh unko dekh raha hai.

<u>Dream S.No.-14C</u>	<u>LOCATION(O.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	AIRPORT-PLANE, SKY ROAD, MARKET	NIGHT	RAJWEER ARORA PASSENGERS BOYS GIRLS, CAR OWNER

Rajweer Arora hand me brickface liye aeroplane ki stairs
pe chadhta dikhai deta hai. Aeroplane ki seat pe baitha, window
screen se bahar ka world dekhta hai. London, paris, new york
city pass-on hote hain. Hotels markets, towers, people road pe
dikhte hain.

<u>S. No. 15</u>	<u>LOCATION (I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>HOTEL ROOM</u>	<u>DAY</u>	RAJWEER A. JEEVAN DAS

(Rajweer Arora room me bed par letkar rest le raha hai. Tabhi
Jeevan Das room me dakhil hota hai. Rajweer uthkar baith jata
hai. Jeevan bhi uske pas bed par baith jata hai.)

Next Page_

Jeevan Das

Rajweer ji! aaj ki producer se mulakat kaisi rahi?

Rajweer Arora

Bahut badhiya. producer ne meri story baitha kar itimian se suni, phir bahut tarif ki, baad me contact karne ko kaha hai.

Jeevan Das

Aapne story F.W.A. me register karayee ya nahi? agar nahi register karaya hai to ab lucknow jane se pahle karwa len.

Rajweer Arora

Jo story maine producer ko sunayee hai, woh maine lucknow se Mumbai aate vaqt train me sochi thi, isliye abhi likkh nahi saka hun. story likhne me hafte do hafte lag jayenge.

Jeevan Das

Story ka saransh (synapsis) hi likhkar F.W.A. ke office me jakar, Identity card banvakar, register karwa lijiyega kyon ki agar producer ne apse pahle registrar karwali to aapki mehnat bekar jayegee.

(Siddharth)

S. No. 16

LOCATION (I.D)
F.W.A KA OFFICE

TIME
DAY

ARTIST

RAJWEER ARORA JEEVAN DASS FEW STAFF & CANDIDATES

(Rajweer Jeevan Das ke sath F.W.A. ke office me enter karke, right side rakhi chair par baith jata hai Rajweer uthkar samne baithe Registration clerk se kahta hai.)

Next Page_

Rajweer Arora

Please give me Registration form.

(Clerk usko form bharne ko deta hai, Rajweer vapas chair pe baith kar form fill up karta hai. signature karke phir form, likhi story ke panne, photographs aur registration fee charges clerk ko deta hai. Clerk usko receipt dekar kahta hai.)

Clerk (Rajweer A. se)

Abhi aap baith jaiye aapka nam pukarunga, tab aap apna Identity card, story ke papers lelijiyega. Rajweer vapas apni chair pe baithta hai, Jeevan usse kahta hai.

Jeevan Das

Jo story apne producer ko sunai thi, wahi register karvane ko diye hain?

Rajweer

Han! wahi story.

(kuch der bad clerk nam pukarta hai. Rajweer counter pe jakar clerk se Identity card, registered story ke leaves le leta hai, phir Jeevan Das ke sath F.W.A. Office ke gate se bahar nikalta hai.)

(Scene End)

S.No. 17

LOCATION (I.D.)
HOTEL-ROOM

TIME
DAY

<u>ARTIST</u> RAJWEER ARORA JEEVAN DAS

(Rajweer Arora Jeevan ke sath apne room me enter karta hai,
Jeevan room se bahar nikalkar, thodi der bad 2 cup tea liye
room me aakar bed pe cup rakh kar, Rajweer ke samne baith
jata hai, dono tea sip karte hain.)

Jeevan Das

Aaj sham ko aapki train hai, kal aap lucknow pahunch jayenge.
Phone karte rahiyega. main bhi aapko phone karunga.

Rajweer Arora

Sure, jeevan ji.

(Tabhi Rajweer ke mobile ki ring bajti hai aur Rajweer usko
receive karke phone par baat karne lagta hai.)

(Scene End)

S.NO. 17 A LOCATION (I.D.) TIME ARTIST
HOUSE OF RAJWEER A. DAY

KANCHAN ARORA

Kanchan Arora

Hallow! Main Kanchan bol rahi hun, aap lucknow kab pahunch
rahe hain, Ranjana-Sanjana bahut yad karti hain, dono ke liye
toys – lete aaiyega.

Rajweer Arora

Aaj shaam 3 baje ki Train hai, kal Evening me train lucknow
pahunchegi.

(Scene End)

S.No. 18 LOCATION (I.D.) TIME ARTIST
HOUSE OF RAJWEER NIGHT
ARORA-FRONT-ROAD

RAJWEER ARORA KANCHAN ARORA VIDYA DEVI RANJANA-SANJANA AUTOWALA

(Road pe Auto rickshaw rukta hai, Rajweer auto se bahar
aata hai luggage Road pe rakhta hai. Auto wale ko kiraya deta
hai. Phir luggage utha kar apne ghar ke door pe aa kar bell push
karta hai. Door open hota hai. kanchan Arora muskurate huve,
kuch saman apne hath me le leti hai. Dono ghar ke andar aate
hain. Table pe Saman rakh kar chair pe baith jata hai Ranjana-
Sanjana daudkar pass aati hain. Rajweer unko uthakar goad me
le leta hai phir Zameen pe khada karke, bag se toys nikal kar,
unke hath me pakdata hai.)

Next Page_

Rajweer A.(Ranjana se)

Yeh aap ke liye.

RajweerA.(Sanjana se)

Yeh aap ke liye.

(Tabhi Vidya Devi wahan aati hain)

Vidya Devi

Sab theek raha beta?

Rajweer Arora

Han ma sab kuch theek raha.

Vidya Devi

Mere liye aur bahu ke liye Mumbai se kuch laya hai ki nahi?

(Rajweer bag se saman nikalkar unhe deta hai)

Rajweer Arora (Vidya Devi se)

Yeh-woolen shawl apke liye.

(unke hath me deta hai)

Rajweer Arora (Kanchan Arora se)

Yeh bangles aur sheeshe ka Taj Mahal aap ke liye.

(Hath me deta hai.)

Vidya Devi (Rajweer se)

Jis kam se gaya tha, woh huva ki nahi?

Next Page_

Rajweer Arora

F.W.A. ke office me story ka registration karva liya hai. Identity card bhi banwa liya hai, ek producer ko story bhi sunayi hai.

Vidya Devi

Ab coaching centre ka sambhal, pariwar ko kharch chal jata hai, coaching se, yahi bahut hai.

Rajweer Arora

Ha ma! ab aagaya hun. tum chinta na karo, story script writer banne ke liye puri Zindagi padi hai.

Kanchan Arora (Rajweer Se)

Achcha ab aap naha dho lijiye, safar se aaye hain, thak gye honge.

(Scene End)

S. No. 19

LOCATION (I.D.)

TIME

ARTIST

RAJWEER COACHING
CENTRE

NIGHT

RAJWEER ARORA FEW MALE STUDENTS

(Rajweer Arora student ko, Black board par chak se dream likhkar samjha raha hai, student bade dhyan se use dekh sun raha hain)

Rajweer Arora

Student! aaj main aapko Math aur Science nahi padhaunga, balki aapke sapno (Dream) ke vishay me janna chahunga.

Next Page_

Ek Student (standing position me)

Kyun sir dream ke bare me kyun janna chahte hain?

Rajweer Arora

Isliye ki education complete karne ke baad, aap apne jeevan me apna/apne parivar ka kharch nikalne ke liye koi profession, chunte hain, yani sabhi ka apna means of livelihood hota hai.

(Rajweer black board pe chak se DREAM likhta hai. Phir kuch students se unke dream ke bare me puchta hai.)

Rajweer A. finger se ishara karke

You Mister?

Student (Khade hokar)

Sir! mera Dream duniya ka mashhoor businessman banana hai.

(Student baith jata hai).

Rajweer Arora ek student se

You Mister?

Student (Khade hokar)

Sir! main pilot banana chahta hun, mujhe aakash me travel karna bahut achha lagta hai.

Rajweer Arora

You Mister?

Next Page_

Student (Khade hokar)

Sir! main Doctor banna chahta hun, mujhme logon ko rogon se mukt karne ki ichcha hai.

Rajweer Arora

You mister?

Student (Khade hokar)

Sir! main, film hero banna chahta hun.

Rajweer Arora

Good.

Student (Khade hokar)

Sir! aapne manoranjan ki duniya me jane ke jawab par Good kaha . Aisa kyun? kya aapko bhi filmi duniya se lagao hai?

Rajweer Arora

Right said, main film-script writer banna chahta hun, apna aur pariwar ka kharch chalane ke liye coaching centre chala raha hun, lekin film "Script Writer" banna mera dream hai.

Ek Student

Lekin sabke sapne pure nahin hote.

(Tabhi mobile pe ring hoti hai Rajweer phone se baat karta hai.)

I.V. of Rajweer Arora

Are yeh to Jeevan Das ka phone hai.

Next Page_

Rajweer Arora

Hallow! Jeevan ji kaise ho?

Jeevan Das

Main to theek hun sir! Maine, apko yeh batane ke liye phone kiya hai ki jo story apne Mumbai me producer ko sunayi thi, uspe film ban gayee hai. main film dekhne gaya that hubahoo aapki story hai. main producer se jakar mila, usse aapke bare me baat ki, woh kah raha tha ki woh story meri hai, mere nam F.W.A. ke office me registered hai . Main Rajweer nam ke kisi aadmi ko nahin janta.

(Scene End)

S.No. 19A

LOCATION (I.D.)

TIME

ARTIST

ROOM

DAY

PRODUCTION HOUSE

1. PRODUCER 2. JEEVAN DAS

(Jeevan Das Producer ke office room me Producer ke samne chair pe baitha hai.)

Jeevan Das (Producer se)

Film ajab kahani ke story mere friend Rajweer Arora ne aapko teen mahine pehle sunayee thi. aap ne uspar film bana dali?

Producer

Maine kisi Rajweer Arora naam ke aadmi se kabhi koi story nahin suni, mere film ki kahani F.W.A. me mere nam pahle se registered hai, Now you can go out.

Next Page_

I.V. of producer

Achcha huva, maine story doosre din hi F.W.A. ke office me
register karwali thi.

(Rajweeer Arora ka chehra udaas ho jata hai)

Ek Student (Rajweeer Arora se)

kya ho gaya sir?

Rajweeer Arora

Sapne tut gaye. Now all of you, can go.

(Students ke chehre pe ashcharya hai, ek doosre ko dekhne
lagte hain.)

(Scene End)

S.No. – 20

LOCATION (I.D.)
BED ROOM-HOUSE
OF RAJWEER

TIME
NIGHT

ARTIST

RAJWEER ARORA KANCHAN ARORA RANJANA ARORA SANJANA ARORA

(Kanchan Arora aur Rajweeer Arora badroom me bed pe
lete lete baten kar rahe hain, Ranjana Sanjana apne kamre me
bed par leti hain.)

Kanchan Arora

Ranjana, Sanjana badi ho gayee hain, B.A. final ka exam de
chuki hain.

Rajweeer Arora

Ma ji ko swarg-was huve pure 2 sal ho gaye, Ma ji jivit thin to

Next Page_

kitna achcha lagta tha, bade khushnasib hoti hain woh auladen
jinke sir pe maa-baap ka saya rahta hai. Woh pal kitne dukhad
they, jab maine ma ki chita me mukhgni di thi.

DISPLAY F.B- S.No. 20A LOCATION (I.D.) TIME ARTIST
FUNERAL DAY
SHAMSHAN GHAT

VIDYA DEVI RAJWEER ARORA SOME FRIENDS RELATIVES

(Vidya Devi ki body chita pe rakhi hai, Rajweer unko
mukhagni dekar- chup chap khada hai, chita ki agni dhire-dhire
shant ho jati hai.(padosi, relatives, friends bhi maujood hain.)

(Display End)

Kanchan Arora

Rajweer Ji! sab ko hi ek din sansar chodkar jana padta hai, mere
mata pita bhi sansar me nahi rahe.

Rajweer Arora

Main, aap ki opinion janna chahta hun, ek-ambition, ek vichar
mujhe bechain karta rahta hai.

Kanchan Arora

boliye-aap kis vichar me hain?

Rajweer Arora

Film story/Script writer banne ke liye maine apna career daun
pe laga diya, Aapke pita ji ne magni todne ka elan kar diya tha,
phir hum dono ne court marriage kar li, ek sal huva tha ki

Next Page_

Ranjana-Sanjana paida ho gayeen, apna aur pariwar ka kharch chalane ke liye maine “Rajweer Coaching centre” start kiya, Ma ji ka dehant ho gaya hai, Ranjana-Sanjana ki shiksha puri ho chuki hai, meri umar bhi 44 sal ki ho gayee hai. Agar main yunhi, Lucknow me pada raha to main apna sapna kabhi pura nahi kar paunga.

Kanchan Arora

To kya Mumbai me settle hona chahte hain?

Rajweer Arora

Ha! main sochta hun ki apne Lucknow ke makan ko sale karke Mumbai me settle ho jaun, hum tum Ranjana-Sanjana sab ke sab Mumbai me settle ho jayenge. Phir main apni story/Script producer ko sunakar bech paunga. Ab tak maine eight Scripts likhi hain, jinhe bechkar croron ka malik ban jaunga.

Kanchan Arora

Magar kya?

Rajweer Arora

Coaching centre chalakar sirf pariwar ka kharch chalaya ja sakta hai, shandar Baunglow ya keemti car nahi kharidi ja sakti. Filmi duniya me film Story/Script writer banke apne sapno ko pura karne ke liye, betiyon ke ujjawal bhavishy ke liye, Lucknow chodkar Mumbai jana hoga, kamyabi hasil karne ke liye, kuch qurbani to deni padti hai aur woh main doonga Coaching to chal hi rahi hai, mera partner, income ka mera

Next Page_

hissa Mumbai bhejta rahega.

Kanchan Arora

Jab aap ka yahi decession hai to main aapke sath hun.

Rajweeer Arora

Thank you, Kanchan ji! apne meri problem solve kardi.

(Rajweeer Arora, khush hokar kanchan ko gale laga leta hai aur
bahon me bharkar upar utha leta hai.)

(Scene End)

S.No. 21

LOCATION (I.D.)

TIME

ARTIST

HOUSE OF RAJWEER
ARORA-MUMBAI

DAY

RAJWEER ARORA KANCHAN ARORA RANJANA ARORA SANJANA ARORA JEEVAN DASS

(Rajweeer Arora pariwar ke sath room me table ke samne
chair pe baith kar delicious break fast kar raha hai. Tabhi
entrance door se jeevan das dakhil hokar kahta hai)

Jeevan Das

Rajweeer ji- Namaste. Bhabhi Ji – Namste.

(Dono sir jhukakar abhiwadan karte hain.)

Ranjana Arora (Jeevan se)

Uncle-Namaste

Next Page_

Sanjana Arora(jeevan se)

Uncle! Namaste, (dono se kahta hai.)

Kanchan Arora (jeevan se)

Aiye bhai sahab! aap bhi nashta kariye.

(jeevan kuch sochta hai, tabhi Rajweer Arora bhi us-se nashte
ke liye kahta hai.)

Rajweer Arora

Jeevan ji-Aaiye

(Jeevan sankuchate huve table par baith kar plate me spoon se
dono se sabji nikal kar rakhta hai, aur parathe se sabji khane
lagta hai. Phir tea ketli se cup me chai udelkar, sab ke samne
rakh deta hai, sab log tea le rahe hai.)

Rajweer Arora

Jeevan ji! aapka mera ashiana kaisa laga?

Jeevan Das

Bahut achcha makan hai, Mumbai me itna bada makan sabko
nahi milta. Aangan me ped ki chaya hai, Road ke nazdeek bhi
hai.

Rajweer Arora

Main to Mumbai me pariwar ke sath pahli dafa rahane aya hun
yahan mere liye sab kuchh naya hai.

Next Page_

Jeevan Das

Kuchh din me sab purana ho jayega, chaliye aaj apko Andheri ke Aadarsh Nagar le chalta hun, Modern Café me jahan Bollywood ke Shaukeeno se bhent ho jayegi.

(Siddharth)

S.No. 22

LOCATION (I.D.)
MORDERN CAFÉ

TIME
NIGHT

ARTIST

JEEVAN DASS RAJWEER ARORA SIDDHARTH FEW CUSTOMER & STAFF

(Modern Cafe me Jeevan Das aur Rajweeer dakhil hokar, vacant chair pe baith jate hain. Baira aakar table par unke samne 2 glass water rakhta hai.)

Sagar (Baira)
Kya laun sir?

RAJWEER ARORA
Two cup tea.

(Sagar, thodi der bad two cup tea unke samne rakhta hai. dono tea sip karte huve baten kar rahe hain tabhi Siddharth wahan aakar unke samne chair pe baith jata hai. Siddharth pe Rajweeer Arora aur Jeevan Das ki nazar padti hai.).

I.V. of Rajweeer Arora

Kaun hai, yeh aadmi? lagta hai, yahan roz aata hai isse parichay karna chahiye.

Next Page_

Rajweer

Hallow! Myself Rajweer Arora from Lucknow. (Siddharth hath badhate huve shake hand karta hai aur apna parichay deta hai.)

Siddharth

Myself Siddharth I am Casting Director, came from U.P.

Rajweer Arora

Badi khushi hui apse milkar, aap U.P. se hain!

Siddharth

Aap Mumbai kaise Aaye?

Rajweer Arora

Main story/Script writer hun, Lucknow se Mumbai aya hun, film producer ko script sunane ke liye script writer banana chahta hun.

Siddharth

kab tak Mumbai me rahenge?

Rajweer Arora

Permanently Mumbai me rahunga. Andheri me kiraye ka makan le liya hai.

Siddharth

Aur-apke sath me yeh kaun hain?

Rajweer Arora

Yeh mere friend hain 'Jeevan Das' main yahan naya hun isliye mujhe Adarsh Nagar ghumane laye hain.

Siddharth

Hallow!

Next Page_

(Jeevan se shake hand karta hai).

Jeevan Das

Main to Mumbai me purana hun, ek hotel me service karta hun,
Rajweer ji ki script select ho jaye, bas mai yahi chahta hun.

Siddharth

Sagar ko finger se one cup tea lane ka ishara karta hai.

(Baira, thodi der baad, table par cup rakhta hai. Siddharth tea
lete huve Rajweer Arora se guftgu karta hai.)

Jeevan Das

Rajweer Ji! ab main chalunga, Hotel duty par pahuchna hai, aap
yahan baithkar baten kariye, logon se parichey badhaiye.
jeevan khada hota hai, Rajweer Arora bhi khade hokar us-se
shake hand karta hai, Jeevan Café se nikalta hai, Rajweer baith
jata hai.

Siddharth

Rajweer ji! aap ko computer pe type karna aata hai?

Rajweer Arora

Main Hindi-English dono language me type kar leta hun.

(Siddhath ek producer ka visiting card nikalkar usko dete huve
kahta hai.)

Siddharth

Aap inse miliye, ho sakta hai ki aap ka kam ho jaye.

(Scene End)

S.No.23

LOCATION (I.D.)
FLAT-SHARMA
PRODUCTION HOUSE

TIME
DAY

ARTIST
RAJWEER ARORA
NIRANJAN

(Rajweer Arora Sharma Production house ke bahar khada hai. producer se mulakat karne ke liye flat ki door bell dabata hai. Ek Assistant bahar aakar punchta hai.)

Assitant

Kisse milna hai?

Rajweer Arora

Sharma Ji se milna hai.

(visiting card usko dikhata hai).

Assistant

Sharma ji to ek hafte bad milenge, kuch typing work hai, agar aap kar saken to kar dijiye.

(Rajweer Arora sochne lagta hai phir kuch soch kar kahta hai, Aaiye andar aajaiye.)

(Assistant Table ki drawer se Hindi/English me kai hand written pages usko deta hai. Rajweer andar sofe pe baitha hai aur un pages ko padhta hai. Phir computer pe type karne lagta hai. Pura din type karne ke bad, Rajweer Arora table ki bell dabata hai, Assistant aata hai.)

Next Page_

Rajweer Arora

Ab main chalunga, ghar pahunchne me 2 ghante lagenge.

Assistant

yeh lijiye

(purse se 100 ka note Nikalkar usko pakda deta hai. Rajweer Arora door se bahar aata hai).

(Next day Rajweer Arora Sharma Production House me dinbhar computer pe type karta hai, night me laut-te vakt, assistant 100/=ka note usko deta hai.)

Uske baad (Next Day) Dinbhar computer pe type karne ke baad assistant 100/= ka note usko deta hai, Rajweer office ke bahar aata hai (door is closed)

Uske baad (Next day)- -do-

Uske baad (Next day)- -do-

Uske baad (Next say)- -do-

(5th day Rajweer Arora us se kahta hai)

Rajweer Arora

Ab kal se main nahi aapaunga. main script writer hun. Typist nahi.

(Rajweer Arora gusse me flat se bagar nikalta hai.)

(Scene End)

S.No. 24

LOCATION (I.D.)
MODERN CAFE

TIME
NIGHT

ARTIST

SIDDHARTH RAJWEER ARORA FEW STAFF

(Rajweer Arora Cafe me baithkar wait kar raha hai. Tabhi kuch der bad siddharth aakar uske table ke samne ki chair pe baith jata hai.)

Siddharth

Rajweer ji – kya baat hai, sab theek to hai?

Rajweer Arora

Kya theek hai, visiting card ke pate par gaya tha, Producer bahar gaya hua hai, 5 din uske ghar me dinbhar computer pe typing ki, uska assistant laut-te waqt 100/= de deta tha. Maine mana kar diya ki kal se uske ghar nahi Aaunga.

Siddharth

Rajweer ji! Mumbai me story writer road pe mare mare phirte hain, chapplen ghis jati hain.

Rajweer Arora

Main M.Sc. (Physics) first class pass hun, Brilliant scholar tha, chahta to Scientist/lecturere/I.A.S./I.P.S. kuch bhi ban jata, Lekin maine film story-script writer ban-ne ka phaisla lekar apna career daon pe laga diya.

Next Page_

Siddharth

Rajweer ji! filmon me safalta ki koi guarantee nahi hai, bus road
ki khak chante rahiye, jab tak sans tab tak aas.

(kuch pal sannata rahta hai, phir Siddharth Rajweer Arora. se
kahta hai.)

Siddharth

Rajweer ji! jab tak script nahi bik rahi hai, Senior Artist ka card
banwa lijiye. filmon me artist ka kam karke busy ho jaiye, paisa
aur nam dono milega.

Inner Voice of Rajweer Arora

Idea to sahi hai Senior Artist ka card banwakar, audition me
jaunga.

Rajweer Arora

Chaliye Siddharth ji. Senior Artist ka card banwa lete hain.

Siddharth

Rajweer ji! – half cup tea to leli-jaye.

(Rajweer hand se ishara karta hai).

Baira 1 cup tea table par rakhta hai.

(Dono tea lete hain.)

(Scene End)

S.No. 25

(LOCATION (I.D.)
OFFICE OF
COMBINE ARTIST

TIME
DAY

<u>ARTIST</u> RAJWEER SIDDHARTH SECRETARY

(Rajweer, Siddharth ke sath Artist Combine ke office me dakhil
hota hai, ek disabled adhed aadmi, Office Secretary wahan
baitha hai).

Siddharth

Yeh Rajweer ji! Hain, Senior Artist ka Card bana dijiye.

(Rajweer photograph, pan, adhar card ki photo copy usko deta
hai).

(Secretary Computer me entry karke Identity card banakar
Rajweer ko deta hai).

(Siddharth 1500/= nikal kar usko deta hai.)

Inner Voice of Siddharth

500/=apne ban gaye. Rajweer ji! dhanyavad.

(Scene End)

S.No. 26

LOCATION(I.D.)
OFFICE HOUSE

TIME
DAY

ARTIST

FEW CUSTOMER AND STAFF RAJWEER A. SIDDHARTH

(Café me Rajweer baitha tea le raha hai. bahar se Siddharth akar uske samne chair pe baith jata hai. Rajweer baire ko finger se 1 cup aur tea lane ka ishara karta hai, thodi der me baira 1 cup tea table pe rakhta hai Siddharth ek daily marathi news paper uske samne rakh kar, batata hai)

Siddharth

Is news paper me film actors ke address. diye hain email aur phone number diya hai, audition me jane ke liye email par ya whatsapp par apni photo-graphs aur artist card whatsapp se message kar dijiye.

(Rajweer Arora us ads ko dekhkar apni photo-graphs bio data. aur Documents mobile se message kar deta hai)

(Phir dono tea ki chuskiyon me busy ho jate hain.)

(Kuch der baad Rajweer arora ke Mobile par Message aata hai jise woh man me read karta hai. kal 11 baje din me F.D. Media Promotion ke Office me audition ke liye aana hai.)

Siddharth

Message aya kya? Dikhaiye.

Next Page_

Rajweer Arora

Yes, mobile message padhne ke liye deta hai.

(Siddharth bhi Mobile screen pe Message dekhta hai)

Siddharth

Rajweer ji – kal Goregaon (W) F.D. Media Promotion ke address
par auditon ke liye zaroor jaiyega.

Rajweer Arora

Zaroor jaunga audition me.

(Scene End)

S.No. 27

LOCATION (I.D.)

TIME

ARTIST

F.D.M.P. (O.D)

DAY

PROD.-OFFICE

FEW STAFF RAJWEER ARORA FEW CANDIDATES

(Rajweer Arora reaceptionist se milkar apni attendance darj
karata hai).

Rajweer Arora (Receptionist se)

My self Rajweer Arora, main Audition ke liye aaya hun.

(Receptionist Rajweer Arora ke hand me English me likhe two
pages dekar kahti hai.)

Receptionist

page pe likhe diologue ko khub samajh lijiye. phir 1 hour ke
baad, Camera ke samne bolna hoga.

Next Page_

(Side wale room me, jakar Rajweer pages pe Likhe dialogues samajhta aur man me bar-bar padhkar practice karta hai)

(silent vision)

(1-hour after Lady Peon room me enter karke us-se kahti hai,)

Rajweer ji

Andar room me chalkar camera ke samne dialogues boliye.

(Rajweer peon ke sath room se nikalkar secretery room me aata hai Secretary us-se kahta hai)

Secretary

Dialogues boliye.

(Rajweer camera ke samne khade hokar bolta hai)

Silent Vision

Secretary (with smile)

Good! Aapka way of expression bahut achaha hai, you are Selected for role of Achaarya.

(Rajweer ke chehre pe khushi dikhti hai.)

Rajweer Arora

Thank you.

Lady peon

Rajweer ji- apko Madam bula rahi hain.

Next Page_

(woh receptionist ke samne chair par baith jata hai.)

Receptionist

Aap ko photo group ke liye Ten Thousand office me deposit karne hain, Filhal Fifty-50% abhi deposit kar dejiye aur F.D.Media promotion ke agreement paper pe sign kar dijiye.

(Rajweer kuch soch kar puchta hai)

Rajweer Arora

Photograps kya honge?

Receptionist

Aapke photograps-Mumbai ke production houses ko bheje jayengi, so that apko unki filmon me bhi acting ka mauka mil sake. Aap jitne producers ki filmon me kam karenge, utni per day income apki hogi, uska kuch percent Income Tax deduct karke balance income apko F.D.Media Promotion se kiye gaye agreement ke hisab se, hamare office me deposit karna hoga.

(Rajweer kuch sochta hai aur five thousand purse se nikal kar receptionist ko dete huve kahta hai.)

Rajweer Arora

Yeh lijiye, Madam!

(Madam Agreement par us-se sign karwati hain aur photography ke liye office ke nazdeek ek studio me peon ke sath jane ko kahti hai. Rajweer peon ke sath studio jakar photography karwata hai aur phir evening me F.D. Media Promotion ke office me Madam se milkar batata hai.)

Rajweer Arora

Photography ho chuki hai, ab mujhe kab aana hoga?

Madam

Message, milne par.

(Rajweer Arora office se bahar aata hai).

(Scene End)

S.No. 28

LOCATION (I.D.)

TIME

ARTIST

PARK

EVENING

SIDDHARTH RAJWEER

(Rajweeer Arora, bench pe baitha soch me duba huva hai)

Inner Voice of Rajweeer Arora

Ek mahine ho gaye, abhi tak F.D.M.P. se phone par message nahi aaya, five Thousand le liye, kam Dilayenge bhi ya nahi?

(Siddharth aata hai.)

Siddharth

Rajweeer ji Audtion me gaye they, koi message Aaya?

Rajweeer Arora

Abhi tak to nahi aaya? Lagta hai ki Artist ko kam dilane ke bahane, yeh log apni kamayee karte hain. Photography ke liye Five Thousands leliye, Agreement sign kara liya, Bus chuppi mar ke baith gaye.

Siddharth

Filmi Duniya me aise log bhi hote hain.

Rajweeer Arora

Marta kya na karta.

Siddharth

Chaliye Modern cafe me baith kar tea lete hain.

(Dono bench se uthte hai.)

(Scene End)

S.No. 29

LOCATION (I.D.)
MODERN-CAFE

TIME
NIGHT

<u>ARTIST</u>
FEW STAFF & CUSTOMERS SIDDHARTH SHIRAM DADA RAJWEER ARORA

(Rajweer Arora Sidharth ke sath cafe me dakhil hota hai

Shriram Dada baithe huve hain. Siddharth unke pass jata hai)

Siddharth

Dada! Namaste.

Sriram Dada

Namaste, baitho.

(Siddharth aur Rajweer unke samne ki chair pe baith jate hain.

Shri Ram Dada Siddharth se puchte hain .)

Sriram Dada

Yeh, aapke saath me kaun hain.?

Siddharth

Yeh, Rajweer Arora ji hain, script writer hain, Lucknow se aaye hain, Jogeshwari me kiraye ke makan me rahte hain.

(Rajweer Arora Shriram Dada se Shakehand karta hai.)

Shriram Dada

Kitne din ho gaye Mumbai me?

Rajweer Arora

Do Mahine ho chuke hain.

Shriram Dada

Kisi producer se bhent ki?

Next Page_

Rajweer Arora

Teen char Production House gaya, lekin kisi ko Film Script ki
Zaroorat nahi.

(Scene End)

F.B. S.No.29A

LOCATION(I.D.)

TIME

ARTIST

RAJ PRODUCTION

DAY

RAJWEER
MANAGER

HOUSE

(Raj Production House me, Rajweer Manager se milta hai.)

Rajweer Arora

Sir! Main Script writer hun, Script sunana chahta hun.

Manager

Philhal Story script nahi chahiye, you can go.

(F.B End)

F.B. S.No.29B

LOCATION(I.D.)

TIME

ARTIST

SONI PRODUCTION

DAY

RAJWEER
PRODUCER

HOUSE

(Soni Production House, me Rajweer Arora producer ke samne
khade hokar.)

Rajweer Arora

Sir, I am from Lucknow. I am story-script writer, script sunana
chahta hun.

Producer

Mere pass-to script pahle se padi hain, unhi pe kam ho raha hai.
you can go.

(F.B End)

Next Page_

F.B. S.No.29C

LOCATION(I.D.)

TIME

ARTIST

DIAMOND

DAY

RAJWEER PRODUCER

PRODUCTION HOUSE

(Diamond Production house ke Office me Rajweeer Arora
Manager se milta hai.)

RajweeerArora

I am Rajweeer Arora, M.Sc. (Physics) from Lucknow University. I
have written Eight film Scripts. Aapko sunana chahta hun.

Producer

Sorry, gentleman! I don't need script.

(F.B End)

Shriram Dada

Mumbai me aye hain. Hausla rakhiye, koshish karte rahiye &
Never be disappoint.

Rajweeer Arora

Ok Dada!

(Scene End)

<u>S.No.-30</u>	<u>LOCATION(I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>MODERN CAFE</u>	<u>NIGHT</u>	FEW STAFF RAJWEER SHABBIR

(Rajweer Arora Café me enter karta hai. Baira-(Sagar) Rajweer ko Shabbir se parichay karwata hai.)

Sagar-baira (finger ke ishare se)

Yeh hain, Shabbir Bhai, Line Man, aur yeh hain Rajweer Arora ji, Lucknow se aye hain script writer hain.

Rajweer Arora

Hallow.

Shabbir

Hallow.

(Dono shake hand karte hain aur phir dono aamne samne table ke pass chair par baith jate hain).

Baira Sagar (dono se puchta hai)

kya chahiye, matlab kuch khana-peena hai?

Shabbir

Ya! Two cup tea Please.

(Sagar two glass pani aur phir two cup tea unke samne table par rakhta hai. dono chai peete hain aur baten karte hain.)

Next Page_

Rajweer Arora

Shabbir bhai! Aap line man hain, electric equipment shooting me bhejte rahte hain, Bahut se producer se apki jaan pahchan hogi, maine eight scripts likhi hain. Meri script bikwa dijiye, badi maharbani hogi.

Shabbir

Ab aap mujhse mil liye, samajh lijiye kam ho gaya.

Inner Voice of Shabbir

Upar wala, kisi na kisi ko bhej deda hai, ab yeh aagaye hain murkh banne, filmi duniya ke glamour me log Mumbai khinche chale aate hain, kuchh log kuchh gawane ke bad, apne gaon vapas laut jate hain to kuchh do char mahine thokren khane ke baad.

Rajweer Arora

Shabbir bhai! kya sochh rahe hain?

Shabbir

Bus unhi.

Rajweer Arora

Shabbir Bhai! aap meri script padhen to pata chalege ki kitni mehnat ki hai, script likhne me.

(Rajweer Scripts ki file deta hai, Shabbir beman se file kholar - 1-2 page padhkar file band kar deta hai).

Shabbir

Aapko Bhojpuri me film likhna aata hai?

Next Page_

Rajweer Arora

Nahi, main to sirf hindi filmen likhta hun.

Shabbir

Koi, item song ya Qawwali likhi hai? to dikhayen.

Rajweer Arora

Likhi to nahi hai, lekin aap kah rahe hain to ek kawwali aur ek
item song likh dunga.

Shabbir

Ek hafte me likh kar F.W.A. se register karwake mujhe dijiye.

Rajweer Arora

Agle hafte dikhla-doonga.

(Shabbir slowly says to Rajweer Arora)

Shabbir

Rajweer! Bhai! ek five hundred ka note dijiye, mujhe kam hai.

(Rajweer purse se 500/- ka note nikaal kar Shabbir ko deta
hai.)

Shabbir

Samajh lijiye, Aapka kam ho gaya. Item Song aur Qawwali ka
50 Thousand milega.

Rajweer Arora

Bahut bahut Shukriya.

Next Page_

Shabbir

Achcha main ab chalunga, Ek hafte baad yahin milyega

(Dono payment counter pe aate hain, Rajweer Arora purse se 100/= ka note nikaalkar, counter pe baithe aadmi ko deta hai, who 40/= Rajweer ko vapas karta hai, jise woh purse me rakh leta hai).

(Scene End)

<u>S.No.-31</u>	<u>LOCATION-(I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>HOUSE OF</u> <u>RAJWEER ARORA</u>	<u>NIGHT</u>	RANJANA ARORA SANJANA ARORA KANCHAN ARORA RAJWEER ARORA

(Rajweer Arora ghar me enter hota hai, wife kanchan Arora samne baithi hain. Rajweer uske side me chair be baith jata, hai. Kanchan A. uthkar Freezer se bottle nikalkar glass me pani udelkar Rajweer A. ko deti hai. Rajweer glass se pani peekar glass wapas de deta hai. Woh Rajweer Arora se puchti hai.)

Kanchan Arora

Kuch kam bana?

Rajweer Arora

Aashwasan mila hai.

Kanchan Arora

Next Page_

Sirf, hazaar-panch sau (500) kharch karke chale aate hain. Aisa kab tak chalega, Rajweer ji?

(Dono betiyan pas aakar chair pe baith jati hain)

Ranjana Arora

Papa! aap idhar udhar ke logon se mat mila kariye, sirf Producer se milye.

Sanjana Arora

Papa 3 Mahine guzar gaye. Sirf kharch ho rahe hain. aamdani nahin hai.

Rajweer Arora

Beti! Mumbai me writer bahut hain aur producer bahut kam, isliye film producer tak pahuchna mushkil hota hai, lekin mujhe ummeed hai ki mujhe success milegi.

(Scene End)

S.No. 32

LOCATION (I.D.)
MODERN CAFE

TIME
NIGHT

ARTIST

RAJWEER ARORA SHABBIR NIRANJAN FEW STAFF

(Café me Shabbir ek Table pe akela baitha hai, woh mobile se No. Dial karta hai.)

Shabbir

Rajweer ji! aap kahan hain? Jaldi aajaiye, café me.

Next Page_

(Thodi der baad, Rajweer Arora café me Enter karta hai, Shabbir hath ke ishare se usko bulata hai. Rajweer uske Table pe, samne chair pe baith jata hai, Baira Paani se bhare 2 glass table pe rakhta hai, Rajweer Arora Paani peeta hai, Shabbir fingure se ishara karta hai, Baira 2 cup tea table par rakhta hai.)

Rajweer Arora

Maine Qawwali aur Item Song likhkar F.W.A. se Register karwa liya hai .

(file se 2 panne nikalkar Shabbir ke samne rakhta hai Shabbir man me read karta hai.)

Shabbir

Achchha likha hai.

Rajweer Arora

Shabbir Bhai! Producer se agreement karwa ke Advance dilwa dijiye, 3 Month ho gye, Ek Paise ki Income nahi huyi.

(Shabbir mobile se phone karta hai.)

(A.K. Sharma reply karta hai)

A.K. Sharma Producer bol raha hun, Rajweer Arora se baat karaiye.

Shabbir (Rajweer se)

Lijiye Producer se baat kariye.

(Rajweer Mobile pe sunta hai.)

Next Page_

Producer

Mujhe, horror Film banani hai, Aapka Script ready ho to batayen, Qawwali aur Item Song usi me fit kar doonga.

Rajweer Arora

Mere Pas Horror film ka script nahi hai. Item Song aur Kawwali hai.

Rajweer Arora (Shabbir se)

Shabbir Bhai! badi ummeed se aapke kahne pe, maine yeh Item Song aur kawwali likhi hai.

Shabbir

Time lagta hai, Producer ka mood hai, Final to usi ko karna hota hai.

(Inner voice of Rajweer Arora)

Mehnat bekar ho gayee.

(Shabbir ke Mobile phone pe ring hoti hai.)

Shabbir

Achchha Rajweer ji! Aap baithiye, main Zaruri kaam se ja raha hun, Lautkar mulakat karunga.

(Shabbir uthkar Café ke bahar jata hai, Rajweer wahin baitha hai, 28-30 sal ka ek aadmi Rajweer ke samne ki chair pe aakar baith jata hai, Rajweer usko gaur se dekhta hai.)

Next Page_

Inner Voice of Rajweer

Isko kahin dekha hai.

Aadmi (Rajweer Arora se)

Aap Shabbir ka intezaar kar rahe hain, woh aapka kam nahi kar sakta.

Rajweer Arora

Aap kaun hain?

Aadmi

Mera naam Niranjana hai, Main A.K. Sharma ka Assistant hun, main aapko kai Producer se milwa sakta hun, aap apni script unko suna dijiye, Phir aapki Qismat.

RajweerArora

Kya naam bataya aapne? Producer ka, Anil Kumar Sharma? Main flat pe aapke yahan 5din type karne gaya tha, yaad aaya aapko?.

Niranjana

Haan! Producer Sahab bahar gaye huve the, isliye aapse bhent nahi ho payee thi, main unhi ka Assistant hun. Iske Alawa bhi bahut se producer se meri pahchan hai.

Rajweer Arora

Aap sach kah rahe hain. mere liye to aap Farishta hain.

Next Page_

(Rajweer Arora Baire ko Finger ke ishare se 2 cup tea lane ko kahta hai, Baira tea table par rakhta hai.)

Rajweer Arora

Niranjana Bhai! Tea lijiye.

(Dono Tea sip karte hain.)

Niranjana

Log, mujhe samajh nahi paye, mere liye struggle karne aaye logon ke liye, dil me badi Hamdardi hai.

Rajweer Arora

Aap mujhe Producer se milwayenge? main aapka Shukrguzar rahunga.

(Niranjana Mobile se kisi ko phone karta hai.)

Niranjana

Rajweer ji! bahut achchhe writer hain, aap inki script sun lijiye kab aur kahan sunenge?

Reply

Kal Evening me, 7 baje Diamond Hotel me.

(Call Cut)

Next Page_

Niranjana (Rajweer Arora se)

Producer Sahab Kal sham 7 baje Diamod Hotel me milenge, Aap right time, Hotel ke bahar miliyega, Achchha main, ab Chalta hun, Kal Hotel me milunga, Puri Tayyari se aiyega.

(Rajweer Arora uthkar usse hath milata hai. Niranjan Cafe ke bahar Nikal jata hai.)

(Scene End)

<u>S.No. 33</u>	<u>LOCATION (I.D.)</u> <u>DIAMOND HOTEL</u>	<u>TIME</u> <u>NIGHT</u>	<u>ARTIST</u>
			ANIL KUMAR SHARMA RAJWEER ARORA NIRANJAN FEW HOTEL STAFF & CUSTOMERS

(Rajweer Arora, Hotel ke bahar pahunchta hai, Niranjan us-se milta hai).

Niranjan
Hallow!

Rajweer Arora
Hallow!

(Rajweer Arora aur Niranjan Shakehand karte hain, Dono Hotel ki stairs se hokar upri mazil pe Pahunchte hain, Hotel ke meeting hall me, Dinning Table pe wine bottle, Fry Chicken, Bread aur khane ke doosre Items rakhe huve hain.)

(Producer A.K. Sharma 3 Sathiyon ke sath hall me enter karta hai, Niranjana aage badhkar us-se Shakhand karta hai.)

Next Page_

Niranjana

Hallow, Sharmaji! Yeh hain Rajweeer Arora ji, Inke bare me
maine kal sham phone pe bataya tha.

Rajweeer Arora (A.K. Sharma se)

Hallow!

A.K. Sharma

Hallow, Script ready hai, sath laye hain na?

Rajweeer Arora

Ji han. File me hai.

(Producer A.K. Sharma apne sathiyon ke sath Dyining Table ke
kinare lagi chair par baitha hai. Rajweeer aur Niranjana bhi chair
pe baith jate hain.)

A.K. Sharma (Rajweeer Arora se)

Rajweeer ji! apni Script mujhe dijiye.

(Rajweeer A. usko script deta hai, A.K. Sharma script ke page
open karta hai, Heading "APNA SAPNA -MUMBAI OF MY
DREAM" read karta hai phir 1-2 pages man me padhta hai aur
file band kar deta hai.)

A.K. Sharma

kahani to achchhi lag rahi hai. File cover me rakhkar mujhe de
dijiye, ghar pe padhunga.

(Rajweeer Arora Script file cover me rakh kar uske samne table
pe rakh deta hai, Phir chalta hai wine and dinner ka daur.
Rajweeer aur Niranjan bhi khane peene me shamil hote hain.)

(Dawat khatam hoti hai. Baira plate me bill lekar rakhta hai.
Niranjan bill Rajweeer ko deta hai.)

Next Page_

Niranjan

Payment kar dijiye Rajweer ji, Aapke liye hi yeh party rakhi gayee hai.

(Rajweer bill dekhta hai, five thousand & fifty rupees.)

I.V. of Rajweer Arora

Kahin! Niranjan ne mujhe bevakuf to nahin banaya?

Rajweer Arora

Niranjan bhai! yeh kya hai?

Niranjan

Payment kar dijiye, bad me adjust ho jayega.

(Niranjan aur Rajweer Arora dono counter pe jate hain, Rajweer Arora Counter pe baithe admi ko five thousand aur fifty rupees purse se nikalkar payment kar deta hai. Receipt lekar Niranjan ke sath stairs se hotel ke bahar aajata hai. Producer A.K. Sharma teen sathiyon ke sath stairs se hotel ke niche aata hai. Driver car unke pass lakar rokta hai. Teeno car me baithe hain, phir Niranjan bhi car me baith jate hai. Car aage chali jati hai. Script wali file Zameen pe girtee hai. Rajweer Arora Daudkar file utha leta hai aur dur nikalti car ko dekhta rah jata hai. Uska man ro uthta hai, antar man se sung phoot padta hai.)

(Scene End)

SEEN No-34

LOCATION(I.D.)
RESTAURANT

TIME
NIGHT

ARTIST

ANIL KUMAR SHARMA SHABBIR, NIRANJAN RAJWEER, KANCHAN A. RANJANA-SANJANA, MANAGER, BAIRAS & FEW CUSTOMERS

(Rajweer Arora apni family member 'Wife Kanchan Daughte-Ranjana-Sanjana' ke saath restaurant me enter karta hai. Baira (Sagar) unko hath jodkar kahta hai.)

Baira Sagar

Namaste Rajweer ji!

Rajweer(Sagar se)

Namaste!

(Rajweer ek table par family member ke sath baitha hai, baira 4 glass water unke samne table pe rakhta hai.)

Baira

Kya laun sir?

Rajweer Arora

4 plate amlet, 8 pav, aur 4 cold drinks.

Kanchan Arora

Bahut achchha restaurant hai, Aap yahan roz Aate hain?

Rajweer Arora

(Kabhi Modern Café me, kabhi is restaurent me. Film industry ke shaukeen bahut se log, yahan aate rahte hain. Iska location achchha hai. khula khula hai, baithne ki jaghen kafi hain.)

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(Baira order ke saman table pe rakhta hai. charon log amlet, pav, khate hain, cold drinks lete hain).

Rajweer Arora(Ranjana aur Sanjana se)

Aur kuch khana hai?

Ranjana Arora

No papa.

Sanjana Arora

No papa.

Rajweer Arora Kanchan Arora se

Kanchan! tum kuch aur logi?

Kanchan Arora

Nahi mera pet full ho gaya hai.

(Bus kuch der bad tea lungi)

(Shabbir, Niranjan, A.K. Sharma Rastaurent me enter karte hain. Rajweer ki nazar unpar padti hai-woh pas ki table pe chairs per baith jate hain. Anil sharma Shabbir se mukhatib hota hai).

Anil Sharma

writer sahab apni family ke sath aye hain.

(Tabhi Rajweer Arora uthkar unki table ke pass khade hokar kahta hai.)

Rajweer Arora

Namaste!

Next Page_

Anil Sharma

Namaste! kya bhabhi ji aur betiyon ko restaurent me khilane laye hain? Zara, family se Parichay to kara dijiye.

Rajweer Arora (Hath ke ishare se)

Woh meri wife hai Kanchan Arora, woh meri Betiyan hain Ranjana aur Sanjana.

(Kanchan, Ranjana, Sanjana uthkar hath jodkar usko namaste karti hain.)

I.V. of A.K. Sharma

Manna padega ki teri dono betiyan heroine mafik hain. aur bhabhi ji ka bhi figure bahut achchha hai. Teri beti Ranjana Arora mujhe bha gayee hai, bechain kar diya hai, mujhko ab to game khelna padega.

A.K. Sharma (Rajweer se)

Us din aapki script ki file kahi miss ho gayee. Isliye padh nahi saka.

Rajweer Arora

Sharmaji! miss nahi huyi, balki us din Hotel me party ke baad, car me baithte vakt script ki file zameen par gir padi thi. maine dekh liya aur use utha liya, varna mil na pati.

DISPLAY OF F.B.S.NO.-33

(Car aage badhti hai, Niranjana ke haath se chut kar file zameen par gir jati hai. Rajweer-Doudkar file utha leta hai)

(F.B End)

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A.K. Sharma (Rajweer Arora se)

Aaj to aap script laye nahi honge? Agar la sakiye to mujhe thodi der me dedijiye, main yahin baith kar read karunga.

Rajweer Arora

Mujhe ghar jakar script lana hoga.

A.K. Sharma

Aisa karte hain, aap mere sath yahi baithiye, bhabhi ji aur betiyon ko driver se kahkar car se ghar chudwa deta hun, Bhabhi ji driver ke hath, aap ki script bhijwaden, driver thodi der me script lekar laut ayega.

(A.K. Sharma driver ko phone pe kuchh kahta hai, thodi der me driver car lekar restaurent ke bahar aata hai.)

Rajweer (Family se)

Kanchan ji! Aap Ranjana , Sanjana ke sath car se ghar chali jaiye, driver ke haton script bhijwa dijiyega, Main yahi sharma ji ke saath baitha hun, Script aane par sharma ji ko sunaunga.

(Kanchan Arora beti Ranajna, Sanjana ke sath restaurant se nikal kar car me baith jati hain, Driver car lekar chala jata hai, Rajweer Arora, A.K. Sharma, Niranjana, Shabbir ek table par baith jate hain.)

(Scene End)

<u>S.No.-35</u>	<u>LOCATION (I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>HOUSE OF RAJWEER</u> <u>ARORA-ROAD-CAR</u>	<u>NIGHT</u>	DRIVER KANCHAN ARORA RANJANA-SANJANA

(Driver car ko Rajweer Arora ke house ke bahar rokta hai. Teeno car se bahar aati hain. Teeno phir ghar ke andar jati hain. Ranjana script ki file lekar bahar aati hai aur driver ko de deti hai. Driver ek nazar Ranjana par dalta hai, aur car start karke chala jata hai.)

(Scene End)

<u>S.No. -36</u>	<u>LOCATION (I.D.)</u>	<u>TIME</u>	<u>ARTIST</u>
	<u>RESTAURENT</u>	<u>NIGHT</u>	DRIVER SHABBIR NIRANJAN FEW STAFF A.K.SHARMA

(Driver car restaurent ke bahar rokta hai, file hath me liye car ke bahar aata hai, restaurent me enter kahta hai. Ek table pe A.K.Sharma, Rajweer Arora Shabbir, Niranjana baithe huve hain. Driver script ki file A.K. Sharma kodeta hai, A.K. Sharma Driver se kahta hai

A.K. Sharma

Ab aap jaiye 2 ghante ke baad phone karunga.

Driver

Bahut achcha sahab!

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