

**“APNA SAPNA MUMBAI OF MY DREAM”**

**ANIDAR (ANEES ULLAH)**

**Member to F.W.A.(S.W.A.) M. No. A-1866**

Lucknow University (Science Faculty) ke Campus me M.sc. Final Year Student ke Farewel Function me Students ko apni Education Complete karne ka Paschat "Career Selection" par bolne ko kaha jata hai. Rajveer Arora Film Story-script writer ka career apnane ko kahte hain Kyonki Film visitors ke man masthisk par gahra Prabhav dalti hain, Evam Society Evam country ke swasth Nirman me Important countribution karte hain.

Rajveer Arora Jaise Brilliant Scholer Even M.Sc. First Class Students ke Film Story-script writer ke career selection se uske Professor Sr. Devendra Arora ji krodhit ho jate hain aur Rajveer Arora se apni beti kanchan Arora se kuch mahine pehle Hui vivah ki mangnee todne ki Ghoshna kar dete hain, lekin Kanchan Arora apne pita aur pariwar ke khilaf Rajveere Arora ko hi Life Partner Banane ka decision leti hain aur dono Court Marriage kar lete hain. Phir Mandir me Pandit ke Mantro-charad ke beech vivah ke Pher lekar, Vivah Bandhan me Bandh jate hain.

Rajveer Arora kanchan Arora ke Sath Apne Ghar aa jate hain. Rajveer Arora ki maa Vidya Devi grah pravesh ki Rasm Poori kar ke unko apna leti hain. Kanchan Arora Adarsh Patni banker, Rajveer Arora ke sath Zindagi Vayateet karne lagti hain. Apna Evam Pariwar ka kharch Chalane Q liye Rajveer Arora High School & Intermediate ke Students ko Coaching dene Q liye "Rajveer Coaching Center" start karta hai.

Vivah ke ek varsh baad Kanchan Arora ek sath do Putriyou ko Janam deti hain, jinke Naam Ranjana Aur Sanjana rakh deti hain.

Rajveer Arora ki Coaching Center me Vayasta ke bawajood late night me film Story-script likhna jari rakhta hai. Teen varsh bad ek din Coaching Center se ek mah ki Chutti lekar Film story-script writer banne ka Sapna Pura karne k liye Mumbai aa jata hai.

Rajveer Arora Mumbai me Hotel me thaherta hai. Hotel me Jeevan naam ka safai karam-chari use

bata hai ki 10 varsh purv woh Mumbai Hero banne aya tha lekin Safai Karamchari banker rah gaya Jeevan Mumbai me apna anubhav Rajveer Arora se share karta hai. Bahar Gaon se Mumbai Nagri me Filmi Duniya me career ki talash me bhatakne walon, Cheat karne walon ke Vishay me bhi batata hai. Jeevan Rajveer Arora ko kuch Production House ke address deta hai jinko lekar Rajveer Arora Juhu me ek Production House jakar Producer se milta hai Jo uski ek unregistered story Sunkar Record karva leta hai, story ki bohat Prashansa karke usko story Register karake bad me aane ko kahta hai.

Rajveer Arora apni tarif se Itna utsahit ho jata hai ki Production House se 3 KM ka safar Paidal tai karta hai our sapne me kho jata hai woh apne aap ko ek bahut bada admi bana dekhta hai, Bandra se Band Area me se shore Par bahut bada banglow ka malik bana dekhta hai, Imported car me Mumbai ki road par sair karte dekhta hai, Apne banglow use milne aye logon ki line lagi dekhta hai, ska sapna tutta hai

Jab Road par usko accident se bachane ke liye uske samne kar ke pahiyee cheekhkar ruk jate hain. Car owner road par dekh kar na chalne ke liye use khri khoti sunata hai.

Sham hote hote Rajveer Hotel laut aat hai. Producer se hui mulakat ke bare me Jeevan ko bolta hai. Jeevan bahut khush hota hai. aur F.W.A. ke office me story register karvane ko kahta hai. Rajveer Arora story ko lekhkar ek hafte bad F.W.A. ke Office jakar register karwa leta hai. Phir kuch din Mumbai me rahne ke baad Rajveer Arora Jeevan ko apne telephone No. dekar Lucknow vapas aa jata hai aur Coaching me Students ko padhane me vayast ho jata hai.

Teen mahine baad Rajveer Arora ko Jeevan se telephone se pata chalta hai ki uski Film story par Film ban gayee hai Mumbai me production House ke Producer ne uski story chori se record karke apne kisi aadmi ke name registration karva ke uspar Film

bana dali. Rajveer Arora ko apni galti par pachtava hota hai. Bhavishya me bina story register karwaye kisi Producer ko na sunane ka nishchay karta hai. Aur agli film story likhne me vayast ho jata hai.

Rajveer Arora ko coaching Center chalte huve 20 varsh vayatet ho jate hain. Dono Betiyan jawan ho chuki hain aur apni B.A. Final Year ki siksha complete kar chuki hain. Rajveer Arora ki ma Vidyadevi beemar hokar sansar se chal basti hain. Rajveer apni ma ki chita ko agni deta hai, chita me kanchan Arora ke Pita aur bhai evam dusre log bhi upasthit rahte hain.

Vidyadevi ki mirtu ke kuch mah baad Rajveer Arora apni patni Kanchan Arora se paramarsh kar ke, apne lucknow ka makan Rajveer 20 lac me bechkar aur Coaching Centre ka sanchalan apne ek parichit ko saunpkar Pariwar samet Mumbai me permanently settle hone ke liye Mumbai ke Andheri (W) me kiraye ka makan lekar rahne lagta hai. Jeevan kabhi kabhi

usse milne ke liye ghar aata rahta hai. Ek din Rajveer Jeevan ko lekar Andheri ke Adarshnagar ke ek café me chai nashte ke liye aata hai jahan uski mulakat shabbir aur Niraujau se hoti hai. Dono Rajveer ko uski script Producer ko sunwane ke liye ashwasan dete hain. Rajveer unse jald hi milne ka vayda kar ke Jeevan ke sath café se ghar aa jata hai.

Ek saptah bad Rajveer Arora adarshnagar ke café me chai le raha hota hai ki Shabbir aur Niranjan bhi aakar baith jate hain. Dono chai Nashta karte hain Payment Rajveer se karvate hain. phir 100-200 lekar doosre din milne ka vayda kar ke café se bahar nikal jate hai. Shabbir Aur Niranjan ko chai Nashta karane aur unke mangne par 100-200 dete rahne ki practice jari rahti hai. Café me Rajveer Arora ka Doosre logon se parichay hota hai jo Mumbai ki Filmi Duniya me kismat aazmane ke liye salon se chakkar laga rahe hain. Rajveer Arora logon ke batane par kuch Film Producer ke pate par milta hai lekin koi kam nahi banta balki tarah tarah se bahanebazi karke Rupaye

aithle rahte hain. Rajveer Arora apni Biwi kanchan Arora aur beti Ranjana aur Sanjana ko samjhate rahta hai Jeevan bhi Rajveer ko saphal karane ke liye koshish karta hai, lekin Mayusi hi hath lagti hai Lucknow ki Rajveer Coaching Centre ki aamdani ka kuch hissa Rajveer ko coaching Sanchalak bhejta rehta hai jisse ghar ka karch chal raha hai lekin Rajveer Arora ko apna sapna pura hota nahi dikhta.

Ek Saptah paschat Aadarshnagar ke Café me Rajveer Arora ki mulakat shabbir aur Niranjan se hoti hai, Shabbir aur Niranjan dono Rajveer Arora ki script ek Producer Anil Kumar Sharma ko sunane ke liye Andheri ke eek mahnge hotel me invite kar mahngi dawat khate hain, Producer A.K. Sharma script sunne ke liye leta hai, lekin dawat udane ke bad dawat ka bill ka payment Rajveer Arora se karwate hai. Phir jate samay script car se neeche phak kar chale jate hai. Rajveer Arora script ko zameen par pade dekh kar utha leta hai aur dukhi man se ghar vapas aa jata hai Cafe me mulakat hone



par Rajveer yeh baat Shabbir aur Niranjan ko batale hain to woh script ke sharab ke nashe me girjane ko kehte hain. Aur A. K. Sharma ko Script sunwane ka vishwas dilwate hain.

Ek din Adarsh Nagar ke ek Tea Restaurant me Rajveer Arora apne Pariwar ke sath lunch kar raha hota hai. Tabhi A.K. Sharma Shabbir aur Niranjan bhi wahan lunch ke liye aate hain. A.K. Sharma ki nazar Rajveer aur uski family par padti hai. Dono Putriyon ko dekhkar uski niyat kharab hojati hai woh Rajveer se apni family member se parichay karwane ka anurodh karta hai. Parichay hone ke bad Anil Sharma Rajveer ki Family ko apni car se Driver ko unke ghar chodne ko kahta hai. Usi din Rajveer ki script bhi Restaurant me hi sunta hai Story ki tariff karta hai aur uski story-script par Film banane aur film me mai badi beti Ranjana Arora ko Heroine ka role dene ka wayda karta hai.

Kuch din baad Anil Sharma Rajveer Arora se Film Banane ke liye 10 lac udhar ke tour par inte zam karne ka anurodh karta hai aur Film release hote hi 10 lac mai bayaj ke vapas karneka vachan deta hai, Apna aur apni beti ke career sawarne ki ummid me Rajveer Arora A.K. Sharma ko 10 lac dene ke liye agree ho jata hai lekin is baat ko woh apni patni kanchan aur beti Sanjana Arora se Chupa leta hai aur kewal badi beti Rajnana ko batakar ek din shadi samaroh me jane ka bahana kar ke dophar me Rajveer ke sath ghar se nikal kar Bank jakar 10 lac nikalta hai. aur Adarsh Nagar ke Cafe me baithkar Anil Kumar Sharma ki pratiksha karta hai. 4 ghante intjaar krne ka baad, woh A. K. Sharma ko phone karta hai to woh Lawyer ke office me agreement banwane me adhik samay lagne ka bahana karta hai. aur Agreement sign krne k liye Rajveer ke sath Andheri varsova road ke banglow No. 252 AA me pahuchne ko kahta hai. Rajveer Ranjana ke sath raat 8 baje banglow No.252 AA me dakhil hota hai. jahan

A.K. Sharma, Shabbir Aur niranjan ke sath sharab ke nashe me dhut milta hai. A.K. Sharma, Shabbir Aur Niranjan ki madad se rupayon se bhara bag Cheen leta hai, Ranjana ka balatkar karta hai phir dono bap beti ka murder kar ke banglow ke lawn me dafna deta hai.

Der raat Ranjana aur Rajveer ke ghar vapas nahi aane ke karan kanchan aur sanjana bechain ho jati hain. T.V. News se pata chalta hai ki shadi samaroh ke pandal me bhayanakr aag lag jane ki wajah se darjno log buri tarah se Jakar mar gye. kuch lashon ko to pehchana muskil ho rha hai. Subah hote hi maa beti ghar se nikal kar vivah samaroh sthal, phir postmordem house hokar Rajveer aur Ranjana ki shinakht krne ki koshish karti hain, lekin unhe pehchan nahi pati aur ghar vapas aa kar dono ko mara jankar unki diwar pe lagi tasveer par Pushpmala dal deti hain. Ghar par aas pass ke logon ke alawa, LKO se Kanchan ke gharwale bhi aakar santwna dete hain. aur sabar karne ko kahte hain. Ek

din Anil Sharma, Kanchan Arora ke ghar aata hai, Phir Fire Accident me Rajveer aur Ranjana ke marne par dukh prakat kar ke har prakar se sahyog karne ka aashwasan dekar chala jata hai.

Banglow No. 252 AA ke malik Sri. Ram Dada ek mahine baad videsh se laute hain to A.K. Sharma apne dono gurgon shabbir aur Niranjana ki madad se unko banglow ke tahkhane me kaid kar leta hai, evam banglow ki milkiyat apne naam karne ke liye agreement paper par sign karwane ko dabaw dalta rahta hai aur electric shock deta hai jis se pareshan hokar Sri. Ram Dada sign kar dete hain. Paper par sign lene ke baad A.K. Sharma Shabbir aur Niranjan ki sahayata se unki bhi hatya kar deta hai. Aur lash ko Lawn me dafna dete hain. Sri. Rma Dada ke purane Naukar Jokhu aur uski patni Dhaniya, gaon se lautkar vapas aate hain to A.K. Sharma unko btata hai ki Ram Dada banglow bechkar videsh ja chuke hai aur banglow ka malik ab woh ban gaya hai, dono dukhi man se gaon vapas lautne ke liye bus stand par khade

rahte hain ki Jeevan se unki bhent ho jati hai. Jeevan unko kanchan Arora ke ghar me shifarish kar ke kaam karne ke liye rakhwa deta hai.

Rajveer aur Ranjana ke Fire Accident me mirtu ho jane ke kuch mah bad, Sanjana Arora, F.W.A. ke Office me jati hai, jahan uski mulakat Lucknow se aye Yuvak Prakash Raj se hoti hai. Prakash raj Sanjana ko batata hai ki woh Rajveer Coaching Centre me padh chukka hai aur Rajveer ke Film Writer ka Career apnane ke phaisle se Prabhavit tha, Dono me dosti badhti hai, Ek sath ghoomte phirte hain Ek din Ranjana use apne ghar lyakar apni ma kanchan Arora se milwati hai Apni papa aur didi ke fire Accident me marne ki baat bhi batati hai, usi din bank se 10 lac bank se nikalne ki baat sunkar Praksah Raj ko unki death ek mystery lagti hai aur death mystery ka pata lagane ke liye Sanjana se Adarsh nagar me uske milne julne walon ki jaankari lekar, sikh ki vishbhusha me Café me A.K. Sharma, Shabbir aur Niranjana ke sath Chai Nashta karta hai, Rajveer Arora

aur Ranjana ke death ke bare me janna chahta hai. Ek Din Sharab k nashe me A.K.Sharma Andheri varsova Road ke bunglow No 252 AA me Rajveer Ranjana ke murder Loot aur Ranjana ke sath balatkar aur phir sri Ram Dada ke banglow hathiyane ke liye unka torture aur phir murder aur 3 lashon ko bunglow ke Lawn me dafnane ka raz ugal deta hai jise prakash Raj Mobile me Record kar leta hai.

Prakash raj sanjana ko uske papa aur Didi ke katilon ka bare me jankari deta hai Sanjana ke sath B.No. 252AA jata hai. Gate par Latak rahe Tala ko Prakash Raj zor se Jhatka deta hai Tale Nahin Khulta Dono bunglow ki deewar par chadhkar bunglow me kudna chahte hain ki achanak tala khulkar Zamin Par gir padta hai. Gate bhi apne aap khul jaja hai. Dono banglow me dakhil hote hain, apne aap Gate band ho jata hai. Sanjana Prakash Raj ko batati hai ki uske papa aur didi isi bunglow me use sapne me dikhte hain. Shayad woh hame kuch batana chahte hain. Tabhi achanak Ranjana Arora aur Rajveer Arora ki

Atma unke samne prakat hoti hai. Rajveer ki atma sanjana ke sharer me aur Rajveer ki atma Prakash raj ke Shareer me Pravesh kar ke Anil Kumar Sharma Shabbir Aur Niranjana Dwara Rape, Loot, Murder ki haqeeqat bayan karti hain Bungalow Malik Sri. Ram Dada ko torture murder aur unke bungalow par kabiz hone ki haqeeqat bhi bayan karti hain. Dono Tahkhane me jate hain to unhe zameen par Khoon ke taza dhabbe dikhte hain Bungalow me ek jagah khufia CCTV Camera bhi milta hai jise Prakash Raj bungalow se nikalkar road par aa jate hain. Gate ka darwaja Loute Samay bhi apne aap khulta aur band ho jata hai. Lock bhi apne aap lag jata hai.

Next day A.K.Sharma Shabbir aur Nirangan bungalow No 252 AA me dakhil hote hain to Rajev Ranjana aur Sri Ram Dada ki atmayen unko gusse me ghurti hain Rajveer ki aatma hath ke ishare se unko oopar uthne ka ishara karta hai, Teeno Zamin se oopar uthte chale jate hain aur tree ki phungi tak pahuchne par ped ki dal ko hath se pakad kar latak

jate hain aur chillate hain “Are yeh kya ho raha hai Hum teeno Hawa me Jhool rahe hain kuch der bad teeno Neeche Zamin par aakar dhadam se girkar chillate hain Hai mar gaya haddi toot gayee bada dard ho raha hai”.

Rajveer aur Ranjana ki aatmayen khush hokar nachne lagti hain.

kuch din baad A.K. Sharma Shabbir aur Niranjan bungalow ke bheetri kamre me bed par lete hain. Raat ko 12 baje hain. Achanak Ranjana ki Atma Prakat hoti hai, Payal ke chan chan ki Phir kisi aurat ke chalne rone, ki awaz hoti hai Teeno dar kar tharthar kampne lagte hain.

A.K Sharma, Rajveer, Ranjana aur sri Ram Dada ki Atmaon se chutkara pane ke liye ek Tantrik ko Bungalow No 252 AA late hainn. Tantrik se Pooja path karwa kar Atmaon se chutkara pana chahte hain lekin teeno ki Atmayen aisi Pratikriya deti hain ki Tantrik yeh kahkar Aatmaoun se takrane se mana



kar deta hai ki atript atmayen hain jab talak inki iccha पूरी nahi hogi yeh bungalow chodkar nahin jayengi Inki Ichcha jankar unko पूरी karne ke bad hi inse chutkara paya ja sakta hai anytha pran jane ka khatra hai.

Ek din Rajveer Arora ki Atma Prakat hokar Anil Sharma se apni ichcha prakat karte huve kahti hain ki uski script pe Film Banane aur us film me Sanjana Arora ko main Heroine ka role de Kyunki usne film banana ke liye uske 10 lac Loot liye Ranjana se balatkar kiya phir unka murder karke bungalow ke Law me gad diya, usi loot ke paise se usne Tea Restaurant khareeda Phir uski earning se mamooli Restaurant shandar bungalow me tabdil ho gaya Croron ka malik ban gaya, meri bewi kanchan Arora aur beti Sanjana Arora ko is bungalow me lekar rakhe.

Anil kumar Sharma kanchan Arora se milkar kiraye ka makan chodkar B. No. 252 AA me akar rahne ke liye anurodh karta hai, lekin woh aane se

mana kar deti hai yeh baat woh Rajveer ki atma ko batata hai lekin A.K. Sharma uski ichcha purti ke liye Film banana ki tayyari karta hai. Audition ke liye applicant ko invite karta hai, Jisme main Heroine ke role ke liye sanjana Arora bhi Prakash Raj ke sath Hotel ke Audition Room me Pahuchte hai. Khoobsurat chehre pe kala chashma lagaye sanjana Arora ko dekhkar, Anil Kumar Sharma uska diwana ho jata hai aur Film Sapna ki main Heroine ke liye agreement sign karwa ke, one lac ka cheque advance me de data hai, Sanjana ke kahne par main Hero ke role ke liye Prakash Raj ko select karke, Agreement sign karwake, one lac ka cheque use bhi advance me deta hai.

Film Apna Sapna ki shooting 2 mahine me puri ho jati hai 1 mahine bad film release ho jati hai. Film Sapna hit hoti hai, India ke Newspapers, T.V. channels par Film Sapna ke Hero Heroine ki Khoob tarif hoti hai, A.K. Sharma Film ke hit hone se itna khush hota hai ki Sanjana aur uski ma kanchan Arora

ko rahne ke liye Flat aur chalne ke liye car de deta hai Sanjana kanchan Arora ke sath Flat me rahne ke liye aa jati hai Dhaniya aur jokhee ko bhi sath me flat me le aate hain Jeevan Flat me aakar Film hit hone ki “Mubarakbad” dete huve kahta hai “Rajveer Arora ji ki likhi Script par bani Film “MERA SAPNA” hit hone se mujhe dili khushi hui hai.”

Prakash Raj aur Sanjana Car se Picnic ke liye niklte hain Picnic Spot par Prakash Raj aur Sanjana ek doosre ke nazdeek aa jate hain. Pyar bhari batein hoti hai Payar bhare geet gate hain.

A.K. Sharma apne dono gurgon Shabbir aur Niranjan ko apni dil ki bat batate huve kahta hai ki woh sanjana Arora ko deloan se chahta hai aur usse shadi karna chahta hai. Dono haste huve kahte hain “Sanjana ki badi bahan ka balatkar Loot Phir, bap beti ka katal aur ab sanjana Arora se Shadi”.

Anil Sharma kahta hai ki Rajveer ke 10 lac se Tea Restaurent kaharida, Phir Uski Amdani se

Shandar Hotel ka malik ban gaya Film banane ke liye paise bhi isi hotel se kamaye Film Finace karayee Film hit ho gayee Teen mahine me hi woh 100 Crore ka malik ban gaya, Sanjana Arora mere liye lucky sabhi hui hai isliye main usko apni life partner banwaunga.

A.K. Sharma, Kanchan Arora se milkar sanjana se sath vivah ke liye mange ki rasam puri karne ke liye 25 December ki night Sapna Marrriage Lown me fix karne hetu anurodh karta hai jise kanchan Arora beman se man leti hai.

A.K. Sharma mangni ke pahle beech beech me Sanjana Arora se milkar apne dil me uske liye umadte pyar ka izhar karta hai. Anil Kumar Sharma 25 December ki rat mangni me use ek keemti tohfa dene ko kahta hai. Sanajana Arora bhi usse Prem krne ka Jhoota Natak karti hai aur Pakash Raj se mashwira kar ke apne papa aur didi ke katilon ko saja diwane ke liye police Station me Inspector se

milkar. Rajveer Arora Ranjana Arora aur Sri Ram Dada ke katilon ko Girafatar karke Jail bhijwane ko kahti hai. Inspector usne Ashwasan deta hai aur sabot jutane me lag jata hai.

Sapna Marriage Lawn me 25 December ki rat A.K.Sharma Sanjana Arora ki anguli me Heere ki angoothi pahna na chahta hai lekin woh apna hath peeche kheech let hai aur kahti hai. mere Papa Rajveer Arora aur Didi Ranjana Arora ke katil se Woh mangni nahi kar sakti.

Anil Kumar Sharma Logon ki taraf dekhakar kahta hai “yeh sab jhuth hai. maine kiis ka katl nhi kiya hai.”

Tabhi police Inspector Hathkadi liye stage par akar kahta hai. Sri Ram Dada ke B. No. 252 AA me Fit khufia Camera me Loot Rape aur murder ki sari hakeeqat kaid hai. Bunglow ke Lawn se teen lashon ke kankal baramad kiye ja chuke hain. Diamond Hotel me A.K. Sharma ka Prakash Raj ke samne

sharab ke nashe me Loot rape murder ka iqbalिया Bayan bhi mobile me record hai. Jo Coort me pesh kiye jayenge Inspector Rajiv kamble, Anil Kumar Sharma ko arrest karna chahta hai lekin woh tezi se Peeche hate huve loaded pistol Shabbir aur Niranjan par tankar kahta hai "In dono ne hi mujhe Rajveer Arora, Ranjana Arora Sri Ram Dada ke katel aur beimani karne ko bargalaya tha." phir fire dag deta hai. Dono wahin girkar dher ho jate hain. Inspector Aur Police wale, A.K. Sharma ko pakadna chahte hain lekin woh pistol apne mathe se satakar kahta hai, "Sanjana Arora ko maine Dilojan se chahta hun, Ab woh mujhe nahi mil payege, jail ki chahar deewari me uski mohabbat me sisak sisak kar marne se achha hai ki apne aap ko khatm karloon". "Anil Kumar Sharma pistol ka trigar daba deta hai. Aur wahin Stage par girkar dher ho jata hai. Inspector teeno ki lashon ko police jeep me rakhwata hai aur stage se utarkar jana chahta hai ki Prakash Raj usko rok leta hain aur wahan maujood gusts ke samne stage par

Sanjana Arora se mangni ka announcement karke Daimond ki angoothi uski anguli me pahna deta hai. Inspector unhe mangni ki Mubarak bad deta hai aur stage se neeche aakar jeep me baithkar marriage lawn se bahar nikal jata hai. Tabhi achanak zameen se 20-25 ki height pe thahaka gunita hai. logon ka dhyan udhar jata hai.

Teen Aatmayen ek doosre ka hath pakde ek Taraf dikhti hain aur Teen Aatmayen Ek Doosre ka hath paked Doosri taraf dikhti hain. Log ascharya me pad jate hain. Sanjana Arora kanchan Arora se kahti hai Are yeh teen aatmayen ek to mere papa Rajveer Arora ki hai, Doosri Aatma meri Didi Ranjana Arora ki aur Teesri Aatma shayad sro Ram Dada ki hai. Aur doosri taraf ki teen aatmayen A.K. Sharma, Shabbir aur Niranjan ki hain.

Anil Kumar Sharma ki Atma thoda neeche aakar Rajveer Arora se mukhatib hokar kahti hai Rajveer maine apnee sari daulat property Bank Balance car

sab kuch teri beti ke naam kar diya hai. Maine teri script “Apan Sapna Mumbai of my Dream” par Film banayee Teri beti Sanjana ko main Heroine ka Roll diya Film hit ho gayee, Croron ki daulat kamayee, sab kuch tera tha, teri beti aur biwi Zindagi bhar aish karengi, “Rajveer ki Aatma khush hokar kanchan aur sanjana se kahti hai” meri zindage bhar ki koshosh kamyab ho gayee. Meri script Apna Sapna “MUMBAI Of MY DREAM” par bani Film hit ho gayee. Mere sapne poore ho gaye (Kanchan aur Sanjana ki ankhon me aansu chalak aate hain.)

(Teeno ki Aatmayen akash me upar uthti hui aankkon se ojhal ho jati hain. Sanjana prakash Raj Kanchan Arora ki aankhon me, unhe jate dekhkar aansoo chalchala aaye hain. Dono ma beti ek doore se gale lag jati hain.)

Prakash Raj bhavuk hokar unse kahta hai “Chalo, Sanjana Chaliye maa ji Papa aur didi Anant Akash me chale gye”.



Anil kumar Sharma ki Aatma “Sanjana Arora se kahti hai Sanjana mujhe bhoolna mat maine tumhare papa ka spana pura kar diya.” (Shabbir aur Niranjan ki taraf ishara karke “In dono ki vajah se mujhe jurm karna pada, mujhe chama kar dena.”

(Shabbir ki aatma, Anil Sharma ki aatma se kahti hai “Chalo Narak ki sair par” Niranjan ki aatma “Dekho Narak hum teeno ka intezar kar rahi hai”.

Anil Sharma ki Aatma duniya ki Zindagi me sath rahe to Narak ki Zindagi me bhi sath rahenge. Sath na chodenge sathiya”.

(Teeno ki aatmayen oopar, aakash ki taraf uthte huve sabki aankhon se ojhal ho jati hain. Marriage Lawn me Maujood logon ke chehre udas ho jate hain. Unki aankhon me bhi aansu chalak aaye hain.

(Background me Acche bure karam Jeevan mirtu par Sanskrit ka shalok Goonjata hai)

Karamphal Yadacharit kalyani! subh va yadi va  
S subham!

Tadev Labhate bhadre ! karta karjatmanah:!!

*deZQy ;nkpjfr dY;kf.k ! "kqHk ok ;fn ok  
"kqHke~ !*

*rnso yHkos Hknzs ! drkZ deZtekReu% !!*

Ateetanagta Bhava ye cha vartanti sampardatam !

Taan kalnirmitan budhava na sangya hatumarhas!!