

**BETI DESH KI**  
**Feature Film Story – Reg no. – 376793 F.W.A(S.W.A)**  
**VIRANGANA THE GREAT WARRIOR**  
**A. NIDAR - ANIS ULLAH**

Village kadamvari me road ke ek side Thakur Kalindri Singh s/o Thakur Mahendra Pratap Singh ki mahal numa Peeli Kothi aur road ke us par Thakur Shivraj Singh s/o Thakur Rudra Pratap Singh ki mahal numa haveli aamne samne khadi ek dusre ko chunauti deti dikhti hain.

Lal Kothi me Thakur Rudra Pratap Singh ki bahu Nirmala Singh ne ek Bete ko janm diya hai, jiska nam Vijay Pratap rakha gaya hai, haveli me jashn ka mahaul hai. Hinjde nach ga rahe hain, note ke bandal nayochwar karke lutaaye ja rahe hain, sweetmeat distribute ki ja rahi hain.

Peeli Kothi me Thakur Mahendra Pratap Singh ki bahu Sharmila Singh ne ek Beti ko janm diya hai jiska naam sulochana rakha gaya hai. Peeli Kothi me bhi jashn ka mahaul hai. hinjde nach ga rahe hain, note ke bundle Beti par nayochwar karke lutaye ja rahe hain. sweets distribute ki ja rahi hain. Haveli ke bahar villagers ko bhojan karaya ja raha hai, kapde bante ja rahe hain.

villagers Thakur Mahendra Pratap Singh, Kalindri Singh ki prashansa karte huve apne gharon ko wapas ja rahe hain. Peeli Kothi se thal me sweetmeat ke packet liye ek sevika Lal Kothi me dakhil hokar samne khade Thakur Shivraj Singh aur wohan maujud logon ko Thakur Kalindri Singh ke ghar Beti ke janm lene ki khushkhabari deti hai, to Shivraj Singh ghamand ke bol bolte hain “Bete to mardo ke ghar paida hote hain, Kalindri Singh ke yahan to Beti hi janm leti hain” woh Beti paida hone ki khushi me bheji gai mithaai vapas karte huve ek packet me chudiyen rakhkar sevika ke hath Peeli Kothi bhijwa deta hai aur kahta hai ki “mera beta Vijay Pratap bada hokar mere khandan ka naam roshan karega, bahaduri ki misal kayam karega”

sevika Peeli Kothi vapas akar Shivraj Singh ke ghamandi bol aur apmanit karne ki baat batati hai jise sunkar Thakur Mahendra Pratap Singh apne Bete Kalindri Singh ko samjhate huve kahte hain “Beti ho ya beta sab ishwar ki den hai. main apni poti Sulochana Singh ko aisi shiksha aisa parikshan dunga ki badi hokar hamare kul aur desh ka naam roshan karegi “Beti ke janm ki khushi aisa celebrate karunga ki Shivraj Singh dang rah jayega”

Kuchh din bad Peeli Kothi dulhan ki tarah sajti hai. shandar jashn aur dawat ka intezam kiya gaya hai. haveli ke bahar vishal pandal me mashhoor dancer aur singer ka programme hota hai. bade bade log tashrif laye hain. Thakur Mahendra Pratap Singh aur Kalindri Singh ki prashansa karte huve log kahte hain “Beti paida hone ki aisi khushi manaye jane ki misal nahin milti.

Thakur Shivraj Singh shandar jashn aur dawat dekhkar aur logon ki zaban se Mahendra Pratap Singh aur Kalindri Singh ki tarif sunkar, irshya karne lagta hai and Thakur Kalindri Singh ko nicha dikhane ki thaana leta hai. Vijay proudy hai, dan punya ke karyon per paisa kharch karna pasand nahin karta.

Kuchh din bad Nirmala Singh bimar pad jaati hain aur bimari ki halat me unki mrityu ho jaati hain. Shivraj Singh unki chita ko agni dete huve man me kahta hain “Lal Kothi ko Kalindri Singh ki nazar lag gayee, main use chain se nahin jeene dunga uski khushiyan chheen lunga.”

Bahu Nirmala Singh ki mrityu se Rudra pratap Singh, par Vijay Pratap Singh ke palan poshan ka bhar aa jata hai. woh Vijay Pratap Singh ke liye ek aaya ko Lal Kothi me rakh lete hain, lekin unki hi dekh reh me Vijay Pratap Singh bada hota hain. woh Vijay Pratap Singh ko maa baap dono ka pyar dete hain. Thakur Shivraj Singh. patni ke asamay mrityu se dukhi hokar drink karne lagta hai aur Bete Vijay Pratap Singh ko waqt aur pyar nahin de pata.

Thakur Mahendra Pratap Singh apni Beti ke liye ek shandar haveli numa palace Kadambari Mahal banvana chahte hain aur iske liye Thakur Rudra Pratap Singh say 10 lakh loan lekar apna sapna pura kar lete hain. Ek varsh uprant 10 lakh main interest 12 lakh ada kar dete hain, loan repayment ki receipt Thakur Rudra Pratap Singh se lekar ghar aakar safe me rakh dete hain. Two sal bad Thakur Rudra Pratap Singh aur Thakur Mahendra Pratap Singh sansar se chal baste hain. Dada Rudra Pratap Singh ki mrityu se Vijay Pratap Singh bahut dukhi aur akela pad jata hai.

Lal Kothi me deewar par lagi dadaji ki tasvir se baten karke apna man bahlata hai. Dadaji ki ichcha (desire) ke anusar apni jindagi ko sanwarta hai. Thakur Mahendra Pratap Singh aur Thakur Rudra Pratap Singh dono sansar me nahin rahe. Thakur Shivraj Singh ek din Munim Mangal Singh se Peeli Kothi se 10 lakh loan aur interest aayagee ki receipt chura lane ko khata hai taki Thakur Kalinder Singh ko parivar sahit Peeli Kothi aur Kadambari Mahal se bahar kar sake. Mangal Singh Peeli Kothi jakar Thakur Kalindri Singh ki tijori se karj adaygi ki Receipt chura leta hai. fir kuchh din bad karz adaygi ke liye dabav banata hai, Kalindri Singh aur unke parivaar ko karz adaygi ke liye dono kothiyon ko neelam karane ki dhamki dilvata hai, dono kothiyon ki neelami hone per purkhon ki beizzati aur apni badnami ke dar se Kalindri Singh Peeli Kothi aur Kadambari Mahal chhodkar apne pita dwara established "Deen Anath Ashram" saparivar aa jaate hain aur jivan nirwahan karne lagte hain.

Ashram me woh apni Beti Sulochana Singh ki shiksha diksha aur yuddhkaushal me nipud banane ke liye kathin parishram karte hain, kuchh varshon me Sulochana Singh ko ghudsawari, talwarbazi, tirandazi me maharath hasil ho jaati hai.

Samay guzarne ke sath hi Sulochana Singh jawan ho jaati hai aur ghudsawari karte huve nearby villages aur jungle me sair karne ko nikalti hai. ek din jungle me uska samna sher se ho jata hai. woh sher ka muqabla karti hai aur apni talwar ke war se uska sir dhar se alag kar deti hai. usko sher se muqabla karte huve ek yuva ghudsawar uski veerta aur sundarta par fida ho jata hai, Sulochana Singh usse muqabla karke takat aazmaish karti hai aur fir dono ek dusre ke nazdeek aate hain pyar karne lagte hain. Sulochana Singh usko apne Ashram lejakar pita Kalindri Singh mata Sharmila Singh se milavati hai. parichay se Kalindri Singh ko pata chalta hai ki yeh yuvak Vijay Pratap Singh Thakur Shivraj ka beta hai, lekin voh use apna beeta hua kal chhipa lete hain. Sulochana Singh ek din Vijay Pratap Singh ke sath uske haveli jaati hai jahan Kadambari Mahal, Peeli Kothi ki yad taaza ho jaati hai. use aisa lagta hai ki Kadambari Mahal aur Peeli Kothi use ek din vapas mil jayengee. apne dil me Kadambari Mahal, Peeli Kothi ka sapne sajaye woh Deen Anath Ashram laut aati hai. . Ek din Sulochana Singh apne Ashram se ghudsawari karte huve villages me pahalwano ke dere pe chali jaati hai. Sulochana Singh horse ko ek hill ke niche khada karke hill ki choti par khade hokar natural beauty enjoy kar rahi hoti hai ki uska ghoda ghas charte huve pahalwano ke akhade pahunch jata hai. Pahalwan ghode ko apne akhade ke bahar rassi se bandh dete hain. ghode ki talash me Sulochana Singh akhade pahunchti hai. Manga Pahalwan ghoda chhudwane ke liye Sulochana Singh ko sare pahalwano se kushti ladne ko kahta hai aur kushti har jaane per sare pahalwano ko apne jism saupne ki shart rakhta hai tabhi Vijay Pratap wahan aajaate hain Manga Pahalwan aur sare Pahalwan ko ek ladki se aisi shart lagane ke liye dhikkarta hai aur ghode ki rassi kholkar le jane

lagta hai tabhi Sulochana Singh Manga Pahalwan aur sare Pahalwano se kushti is shart ke sath ladne ko taiyar ho jaati hai ki pehlwano ke har jaane per sare Pahalwan bari bari se uske pair per girkar apni naak ragadenge. Vijay Pratap Singh, Sulochana Singh ko pahalwano se kushti ladne ko mana karta hai, lekin Sulochana Singh, Manga Pahalwan, Changa Pahalwan, Jheenga Pahalwan aur sabhi pahalwano se kushti bari bari se ladti hai, sabhi Pahalwan Sulochana Singh se kushti har jaate hain. kushti me Sulochana Singh sabhi Pahalwan ka hath pair tod deti hai, fir Pahalwan bari bari se Sulochana Singh ke pair pe naak ragad kar chama mangte hain. Vijay Pratap Singh Sulochana Singh ki bahaduri ki tarif karke ghode ko khulwata hai aur dono ghudsavari karte huve Gaon se dur nikal jaate hain.

Pahalwan Jheenga Singh, Changa Singh Sulochana Singh se apni har aur beizzati ka badla lene ke liye jungle me Daku sardar, Bagha Singh se uske dere pe milte hain aur Sulochana Singh ki khubsurti aur javani ki tarif karke bargalate hain aur usko Deen Anath Ashram se apharan karne ko taiyar kar lete hain

apharan se pahle Daku Bagha Singh Sulochana Singh, ko din ke samay, river bank pe khade hokar dur se, telescope se dekhta hai jahan woh Village festival ke avsar per river bank per bahut si village girls ke sath song aur dance me vyast hai. Bagha Singh Sulochana Singh ki khubsurti aur jawani per fida ho jata hai aur usi din raat me apne giroh ke kuchh ghudsawar Dakuvon se Deen Anath Ashram se uska apharan karva leta hai.

Sulochana Singh Bagha Sing ke dere pe, ek cot par behosh padi hai, Bagha Sing Surahi Se glass me pani lekar uske chehre pe Chhidakti hai. Thodi der me woh aankhe kholti hai. Samne Bagha Singh khada muskara raha hai woh kadam badhahakar, uske nazdeek jata hai aur apna hath uske chehre par pherta hai, Sulochana Singh uthkar khadi ho jati hai aur gusse me kahti hai “Khabardar jo mujhe sparsh karne ki koshish ki.” Bagha Singh kahta hai “Tumko! Maine tumhare Ashram se uthwa liya hai. Ab tumhe mere dere pe hi rahkar meri sewa karni hogi.” Sulochna Singh khadi hokar gusse me kahti hai “Tumne mujhe uthwakar apni maut ko dawat di hai. Sulochna Singh Thikane se bahar nikalna chahti hai, ki Bagha uska hath pakad ke kheenchte huve Kahta hai “Takat na Aazma ladki, tum yahan se kahin nahi jaa sakti”

Sulochana Singh pass me Rakhi Mayan se Talwar nikal kar phurti se Piche hate huve Uske Hath per do bar war kar deti hai. Sardar ke dono hath katkar Jhoolne lagte hain. Sulochna Singh wahan rakhi Double barrel gun hath me lekar bahar aati hai aur gola barood ke bag par fire dagti hai, Jisse Aag ke sholey Nikalte hain aur 10-12 Daku mar jate hain. Tabhi Police Jeep ke aane ki aahat hoti hai Daku bhagna chahte hain. Sardar Bagha Singh Ek Daku se khud ko Shoot karne ko kahta hai, apahij ki zindagi jeene se marna pasand karta hai. Woh Daku Bhagha Singh ke kahne se usko Goli mar deta hai aur sardar mar jata hai. Bache huve Daku ghode par sawar hokar bhagne me saphal ho jate hain. Bagha Singh ke dere ke andar akar mare huve Dakuon ki lashon ko jeep me ladwakar Police station ke liye chal padte hain. Vijay Pratap Singh bhi sahayata ke liye dere pe pahunta hai aur dono ghode pe sawar hokar Deen Anath Ashram aajate hain. Dusre din morning me DCP Ashram Akar Sulochna Singh ki Veerta aur sahas ki tariff karte hain aur usko Gallantry award se sammanit kiye Jane ke liye Uska nam CM ko preshit karne ka Ashwasan dete hain.

Changa, Jheenga Pahalwan nearby villeges me logon ki zuban se Sulochna Singh ki tareef aur apni badnami se tilmila jate hain aur badla lene ka liye phir jungle me Dakuon ke Naye Sardar Daku HARKA SINGH se us ke Naye Thikane par milte hain aur sathi Dakuon ki maut ka badla lene ke liye Thakur Shivraj Singh, Vijay Pratap Singh, Sulochna Singh se badla lene ko Lal kothi, Peeli Kothi aur Kadambari Mahal par attack aur loot ke liye tayyar kar lete hain.

Changa aur Gheenga Pahalwan apne sathi pahalwano ke sath villagers ko Thakur Shivraj Singh, Vijay Pratap Singh ke khilaf bagawat karne ko bhadkata hai, Villagers ki zamin par karz Ada karne ke bawajood, Zamin girvee ke kagzaat aur malikana Haq unhe na Saunpne ke liye Thakur Shivraj Singh ki Kothi ke samne Hazaron ki tadad me ekatthe hokar nara lagwane ke liye Tayyar kar leta hain.

Thakur Shivraj Singh aur Lal Haveli ki eat se Eat bajane ke liye Lal Kothi ke samne road par hazaron villagers ekattha hokar Zameen ke kagzat aur malikana haq Wapsi ke liye Uttejnapurn slogan se Shivraj Singh Ghabra jate hain aur sab ki Zameen aur Kagzaat aur malikana haq unhe ushi din vapas karne ki ghoshna karwa dete hain. Vijay Pratap Singh, Kalindiri Singh ki Peeli Kothi, Kadambri Mahal ke Kagzaat kabza aur keys unhe Saunpne ke liye Thakur Shivraj Singh ko Tayyar kar leta hai aur Deen Anath Ashram Jakar, Peeli Kothi, Kadambri Mahal ke kagzaat, keys Thakur Kalindiri Singh Ko saunpkar turant Ashram se saparivar aakar rahne ko anurodh karke vapas Aajata hai. Usi din rat me Thakur Kalindiri Singh, apni wife Sharmila Singh, Beti Sulochna Singh aur kuchh Purane Sewakon ke sath, Peeli Kothi aur Kadambri Mahal me rahne ke liye aa jate hain. Peeli Kothi aur Kadambri Mahal me Khushiyan laut Aayee hain. Chiragon se mahal munawwar ho gaya hai.

Apni Har Chaal nakamyab Hote dekhkar, Changa Pahalwan Jheenga Pahalwan, Daku Sardar HARKA Singh ko Khabar Karte Hain Ki kalindri Singh saparivar Pili Kothi, Kadambari Mehal me Rahane ke liye Aa chuke hain. Aaj Ki Raat wey Pili Kothi Kadambari Mahal aur Lal Kothi per Hamla Karke, croron ke ornament cash, costly goods, loot kar, aur Sulochna Singh ko pane ki apni hasrat poori kar sakte hain. Harka Singh apne sabhi Dakuon ke sath pahle Pleeli Kothi, Kadambri Mahal aur phir Lal Kohi par attack karne ko tayyar ho jate hai. Sulochna Singh ko pane ki Hasrat me, Anandit hokar Pahalwano ke sath sharab peekar Jungle me Khushi manate, nachte gate hain.

Der raat Kadambri Mahal ke main gate par sannata Chaya hai. Gateman apne gharon ko ja chuke hain. Achanak Ghudsawar Dakuon ka giroh Gate par akar thaharta hai. Ek-Do-Dakuon ke Ghode ki peeth par gola barood ke bags lade Huve hain. Dakuon ke hath me Guns hain. Ek Daku tanki se petrol Main Gate par Chidakta ha, aur doosara Daku Mashal se Gate ko aag Pakda deta hai, Neeche barood ke bags rakhe huve hain, Ek Daku bag par Fire karta hai, Gola barood ke phatne ki awaz se, gate ke andar Naukar uthkar dekhte hain.

Gate se shole nikal rahe hain. Servents Mahal ke andar Jakar Shor Machate hain, sabhi log Jag Jate hain. Thakur Kalindiri Singh, Sulochna Singh ke Sath Double barrel gun liye gate ke andar Kadambri Mahal ki balcony pe khambe ki aad me khade hokar, main gate ke bahar ki Gatividhiyon ka Jayaza lete hain. Daku unpar fire karte hain. Khambhe ke pass hi se Sulochna Singh Dakuon ke Ghodon ke peeth par lade gola barood ke bags par fire karti hai. Visfotak tej aawaz ke sath phat jate hain jisse aaspass maujood Dakuon ki mrityu ho jati hai. Sulochna Singh, Kalindiri Singh apni Double Barrel gun se kai fire karte hai, Daku bhi bahar se fire dagate hain. Dakuon ke gola barood khatam ho jate hain aur ghode par sawar hokar bhagna chahte hain. Tabhi Sulochna Singh balconey se jump leti hai aur mare Dakuon ke ghodo ki peeth par sawar hokar, bhagte Dakuon ka peeche karti hai aur hath me pakdi talwar ke var se unke hath pair katti chali jati hai. Harka Singh ke dono hath kat kar gir jate hain aur woh phir seene me talwar ghusne se Ghode ki peeth se girkar mar jata hai. Kuch bache huve Daku ghudsawari karte huve janglon me bhag kar apni jan bachate hain. Kalindiri Singh beti ki bahaduri dekhkar aascharya me pad jate hain. Gate par sannata hone par gate ki aag bujhayee jati hai. Dakuon ke hamle ki vajah se aaspass ke log bhi main gate tak aane ki himmat nahi kar pate.

Aadhi rat me Changa pahalwan, Jheenga pahalwan, sathi pahalwan, Dakuon ke sath Lal Kothi par hamla karte hain. Petrol aur Visphotak se aag laga dete hain. Visphotak ki zordar awaz se Lal Kothi ke andar sabhi log jag kar jalte gate ki taraf, aakar Chupkar khade ho jate hain. Daku gate ke jalkar girne par, Lal Kothi ke andar loot pat karne ke liye tayyar khade hain. Balconey me Shivraj Singh, Vijay Pratap Singh, apne Kai Karindon ke sath loaded gun liye khade hain. Koi bhi Dakuon se mukabla karne ki himmat nahi kar paraha hai. Tabhi ek nakab posh, Ghudsawar, peeth par mayan latkaye, ek hath me double barrel gun pakde Dakuon ki taraf badhta dikhta hai. Woh Ghudsawar nishana lekar gola barood ke bag par fire karta hai. Visphot hota hai, sholey uthate dikhte hain. Kai Daku ghode ki peeth se girkar tadapne lagte hain. Daku bhi us nakab posh Ghudsawar par fire dagte hain. Bulet uske sir ke pas se hokar nikal jati hai. Tabhi woh Ghudsawar Dakuon ke pass aajata hai aur mayan se talwar nikalkar kai Dakuon par war karta hai. Changa Pahalwan, Jheenga Pahalwan aur sare Pahalwan milkar bhi uska mukabla nahi kar pate. Kuchh bullets Ghudsawar ke pass se guzarti hain, lekin woh saf bach jata hai.

kuch bullets uske seene(chest) par lagti hain, lekin bullet proof jaket pahne hone ki wajah se, chest se takrakar vapas Dakuon ko lagti hain, Jisse kai Daku aur Pahalwan mare jate hain. Lal Kothi ke gate par sannata pasra jata hai. Shivraj Singh, Vijay Pratap Singh us Nakabposh ke nazdeek aakar uska shukriya ada karte hain, janna chahte hain ki who nakabposh kaun hai? woh nakabposh apana nakab utar deta hai to sab log yeh dekhkar ascharya chakit rah jate hain ki woh nakabposh Ek khoobsurat Naujawan Ladki hai aur woh peeli kothi, Kadambri Mahal ke malik Thakur Kalindri Singh ki Beti "Sulochana Singh hai Jiske Janm lene ki Khushi me peeli Kothi se Bheji gayi Mithai, Chudiyon ke dibbe me rakhkar vapas kar di gayee thi aur jiske janm ki khushi me shandar dawat aur jashan ka Ayojan Thakur Mahendra Pratap Singh ne kiya tha. Beti paida hone ki aisi Khushi to kisi ne nahi manayee hogi.

Subah DCP ka Pleeli Kothi me Agman hota hai, woh Sulochana Singh ko uski veerata aur sahas ke liye abhar prakat karte hain aur usko salute karte hain, evam usko Gallantry award se sammanit kiye Jane hetu, President of India ko Uska nam bhejne ka ashwasan bhi dete hain.

26 January Republic day par Sulochana Singh ko Bravery ke liye one lac ke cheque evam samman certificate pradan kiya jata hai. Programme ka T.V. prasaran pure India me kiya jata hai, Jise Lal kothi ke baithaka me Rakhe T.V. me, Thakur Shivraj Singh, Kalindri Singh, Sharmeela Singh bhi dekhti hain aur khushi me gadgad ho jati hain. Shivraj Singh, Kalindri Singh aur Sharmeela Singh ko apni bahu banana ke liye request karta hai aur Viwah ki date fix Karke Viwah sampann karwata hai. Viwah Mandap me Fere lagne ke pashchat Shivraj Singh Sulochana Singh ka Parichay virangana, The Great Warrior Kah Kar karwata hai aur Kahta Hai" Sulochana Singh Jaisi Beti saikdon beton se Badhkar Veer aur Shashi hai. Hame Samaj aur desh ko Aisi betiyon ke Janm par Garv hai. Janm Lene par Kisi beti ke Mathe per yah Nahin likha hota ki woh kal kya karegi. Isliye Hame aur Sare Samaj Ko beti ke Janm Lene par utna hi Khush Hona chahiye Jaisa ki beton ke Janm Lene par hote hain."

**HINDI FEATURE FILM STORY**  
**MERA BETA DESH KA BETA**  
**THE GREAT WARRIOR**  
**REG.NO.376794-F.W.A.(S.W.A)MUMBAI**  
**A NIDAR- ANIS ULLAH**

Son Nagari evam Narayanpuri neighbouring estates hain dono eastate ke king ke aapas me achche sambandh hain, dono Dan sheel evam Komal hriday ke hain aur apni riyaya ke Prati Apne Kartavya and dayityo ka Bhali Prakar nirwohan kar rahe hain, dono riyasaton ki Riyaya, Apne rajaon ka Hriday se Samman Karti Hain Lekin Raja Danvir Singh ka Senapati Danial evam Raja Vijay Pratap Singh ka Senapati Kushagra bhi riyaya me unki popularity evem Samman hone ke Karan rajyon se dwesh rakhte Hain aur Firangion ke bahkave me Aakar Swayam King banne ki lalach me rajaon ko Raste Se hatane Ka shadyautr Karte rahte hain. Narayanpuri riyasat me zamnidar Dushyant Thakur Narayan Puri ke Raja ke Senapati kushagra Ki Biwi Ka bhai hai

Dushyant Thakur Firangion Se Mila Hua Hai. Dono riyasaton ke Sena patiyon ko apni Haveli me bulakar Shandar Dawat deta hai, women Wine provide karata rahata hai. Firangee officer bhi Dawat me shirkat Karte Hain Firangi officer dono Sena patiyon ko king banane ka lalach dekar King ki Hatya karvana Chahte Hain Taki British Empire ki Jaden India me mazbut ho sake, Raja Danvir Singh aur Vijay Pratap Singh deshbhakt evam swabhimani hain aur British Empire ki swadhinta sawikar karne ke liye agreement paper per sign karne se mana karn dete Hain. Woh apni riyasato ko British Empire ke adhin Rakhna Pasand Nahin Karte Hain. Isliye Firangi officer Dushyan Thakur ki haveli me dono rajaon ke Senapatiyon ki khufiya meeting bulakar Golden coin se Bhara bag aur King banane ka lalach dekar dono rajaon ki Hatya karvane ko uksate rahte hain. Dushyant Thakur Apne Jija Kushagr ko Raja Vijay Pratap Singh ko kaid Karke Unki Hatya karvane ko protsahit karta hai, Taki kushagr Ke Raja bante Hi woh uska Senapati Ban jaega. Isi Prakar Senapati Danial ko bhi Raja Danvir Singh ko kaid karke Unki Hatya karvane ko protsahit karta rahta hai

Raja Vijay Pratap Singh ki Ek Matra Santan Unki beti Rajkumari Sandipa Singh hai. Woh nihayat hi Khubsurat aur Dil Kash hai Jis per Dushyant Thakur ki Buri Nazar hai. Woh Raja Ki Hatya hone ke bad Sandeep Singh ko apni Life Partner banana Chahta Hai, Kabhi Kabhi Sandipa Singh Dushyant Thakur ki haveli me uski Beti Anjali Singh se milne Aati rahti hai.

Raja Danvir Singh ke Mahal me iklauta beta Rajkumar karmveer hai jo bahut hi Bahadur hai aur bade se bade dushman ka Mukabala karne me Saksham hai. Karmveer ko Uske mama Kunal ne Yudh Kaushal ka parsikshan diya hai aur woh unhi ke dekhrekh me pala Badha Hai. Raja Danvir Singh aur Rani Shivam Sundari dono Apne bete Karamveer ko Mahan Yoddha ke roop me dekhna Chahte Hain. Raja Danveer Singh ki family strong hai, Senapati Deniyal Rajkumar Karamveer ko Apne Raja banne ki Raah me badhak Aur apne liye Khatra manta hai. Dono Senapati Karamveer ki Hatya karvane ke liye dono riyasaton ke Madhya farzi yuddh karvane ki conspiracy Karke dono riyasaton ki Seema Paar fauj ki tukdi tainat Karke Ek dusre ki Seema me Pravesh karane ki conspiracy Karte Hain. Sena patiyon ke Nirdeshon ke anuser border pe teeron ki bauchar Karke Ek dusre ko aavesh me Late Hain Deniyal, Raja Dharmveer Singh ko Seema per Shatru Sena ka Mukabala karne ke liye Rajkumar karmveer ko barder per Sena ki tukdi ke sath bhejne ke liye agri kar leta hai. Raja Danveer Singh Raj Purohit (state priest) Se mashvira Karke apni pushtaini Talwar saunp kar Sena ke sath bhej Dete Hain.

Senapati Deniyal Karamveer ke jaane ke bad Sena Lekar border per pahunchne ke liye Ravana Hota Hai, lekin Marg me janbujhkar atyadhik vilamb Karke pahunchta hai taki Karamveer ki border pe farzi muthbhed me Hatya Karva sake.

Border pe karmveer, Shatru sena ke teeron ki bauchar Ka Jawab Apne teeron ki bauchar se deta hai. Shatru sena ke Sainik Kuchh To Maut Ki Nind so Jaate Hain aur kuchh Ghayal hokar Sena se Bhag kar jan bachate Hain. Shatru Sena ki taraf se Hamla ruk Jaane pe Karamveer apni Sena ke sainikon ko Shatru Sena ki taraf se teeron ke na Aane Tak Teer na fekne ka hukum deta hai. Deniyal ke Seema Par atyadhik vilamb se aane per karmveer ko shak Hota Hai. Tabhi Jungali hathiyon Ka Jhund Narayan Puri ki Seema se hota hua Son Nagiri ki Seema me dakhil Hota Hai. Hathiyon ke Jhund Vikral Roop dharan Karke Marg ke kinare lage vrikshon ya Marg me padne wale manushyon, pashuon ko apni Sund (trunk) me lapet Kar Pairoon Ke Niche raund kar maar Dal rahe hain. Unki chinghadne ki awaaz Dilon me dahshat Paida kar rahi hai, karmveer apni Sena ki tukdi ko apni Seema me Pravesh kar rahe hathiyon pe Teer chalane ka Aadesh deta hai aur Khud Hath me bhari gada lekar Jump Lekar hathiyon ki Peeth per Chadh jata hai aur gada se unko soond aur mastak per maarta hai, Ek Hathi ki peeth se hota hua, Anek hathiyon ki peeth per pahunchta hai aur gada se Ek bharpoor war Unki soond aur mastak per karta hai jisse Hathi past pad Jaate Hain Ek Hathi Jo Sabse Aage Hai gada ki maar khakar zameen per baith jata hai soond uthakar Karamveer ko Salami Deta Hai, fir Khade hokar Piche ki taraf mudta hai, Sabhi Hathi Piche mud kar shatru seema me Pravesh Karke Jungle me Chale Jaate Hain.

Jungle me lage Ek Chhote se tent me Baithe Deniyal, kushagra, Dushyant Thakur hathiyon ko Wapas Aate Dekhkar baukhala Jaate Hain, tabhi Unka guptchar Aakar Unko Khabar deta hai ki hathiyon Ka Jhund Karamveer ke gada ki maar khakar use Salami dekar jungle ki taraf Wapas aa rahe hain, Karamveer ki Bahaduri aur Jinda Rahne ki khabar milne se unke Hosh Ud Jaate Hain, Baukhalaye Hathi wapasi me unhen drum me Pani ki jagah Sharab pilakar, Son Nagiri ki Seema me bhejne Wale Junglee aadivasee ko Sund me lapet Kar Pairoon tale Kuchal kar Maar Dete Hain, tent ko ukhad kar fenk dete Hain, Deniyal, Kushagra aur Dushyant Thakur chipkar Apni Jaan bachate Hain.

Border se hathiyon ke Jhund Ke Chale Jaane Ke Kafi der ke bad Deniyal sena ke sath Seema per pahunchta hai aur Der se pahunchne Ki vajah Apne pair me chot Lagna batata hai, Uske pair me Patti Bandhi Hai.

Karmveer Daniel ko batata Hai Ki woh zaruri kaam se Narayanpuri ja raha hai. Uske Laut Aane Tak use Seema par Rahakar Suraksha karni hai. Karamveer apni Seema me tent me jakar Huliya badalkar Ghode par Sawar hokar Deniyal Ke Samne aata Hai. Peeth pe Teer Kaman latkaye ghudsawari karte huve, Narayanpuri ki Seema me Pravesh Karke Aankhon Se Ojhal Ho Jaata Hai.

Karamveer Ek Pahadi (Hill) ki Choti Se telescope se dekhta hai, Dushyant Thakur ki haveli Ke Samne khambe se ek adhedumar kamzor aadami rassi se Bandha Hai Aur Dushyant Thakur uspar Hunter Barsa raha hai. Karamveer ko Krodh aajata hai. Sarpat Ghode ko dauda kar Haveli Ke Samne rukta hai. Ghode se Utar Kar Dushyant Thakur Ke Samne Aakar Uske Hath se hunter cheen kar Apne Hath me leta hai aur Adhed ki rassi kholkar Azad kar deta hai woh Adhed usko duayen deta hua gaon ki taraf Chala Jata Hai, vahan upasthit Gramin Khush hokar uski Tarif me rone Lagte Hain. Tabhi Dushyant Thakur Apne Gurgon Se Karamveer ko pakadwakar khambe Se bandhva deta Hai Aur Hunter se Marne Ke Liye Hath uthata hai ki woh Dushyant Thakur ke Hath se Hunter chhin kar fenk deta hai. Karamveer zor ka jhataka Deta Hai, rassi Tut Jaati Hai, dubara jhataka Deta Hai To khambha zameen se ukhad jata hai. Dushyant Thakur ke Gurge uska Muqabla karte hain lekin Sabhi Karamveer ke hath buri tarah Se pit kar bhag khade hote hain ya zameen per pade Dard Se karah rahe hote hain.

Dushyant Thakur ki beti Anjali Singh Haveli ki balcony se use Ek tak ghurti nazar aati Hai. Karamveer use bharpur nazron se dekhta hai aur Nazron se Karamveer Anjali Singh Ke dil me Utar jata hai woh usse Pyar Karne Lagti Hai.

Karamveer Jate Jate Dushyant Thakur ko warning Deta Hai Ki aainda kamzor logon par zulm Kiya to zameen se Utha Dunga aur Ghode pe Sawar hokar Dushyant Thakur ki zamindari ki had se bahar nikal kar, Ghode se Utar Kar Ek bagiche me Vishram karne ke liye Ghas per let kar Aasman ko dekhta rahata Hai Ki Kuchh der bad use Nind aa Jaati Hai.

Dushyant Thakur ke gurge use talashte huve bagiche me pahunch kar Lohe Ki Rad Sir per Mar kar behosh kar dete hain aur zanjeer Se Uske Hath pair bandh kar net me lapet Kar Jeep me Dal Dete Hain aur Dushyant Thakur ki haveli ke Tahkhane me lakar kahte hain “Sher Chahe Jitna bahadur Ho Insan ki Chaal me fans hi jata hai. Aaj Ki Raat Yahi Pade Raho kal Subah Tumhen Maut Ke aagosh me bhej dunga.” Thahake Laga kar tahkhane se bahar aajata hai Haveli ke ek Kamre me Anjali Singh bed pe Leti karwaten badal rahi hai. Uski aankhon me Nind Nahin hai, uska Dil karmveer Ke Liye bechain hai tabhi ek sevika aakar usko khabar Deti hai ki Karamveer ko behoshi ki halat me tahkhane me kaid Karke rakha gaya hai kal Subah use Maar Diya jayega.

Anjali Singh Karamveer ko tahkhane ki kaid se Azad karne ke liye tahkhane ki Chabi lene ke liye Dushyant Thakur ke Kamre me jaati hai aur uske takiye Ke Niche Se chabi uthati hai aur tahkhane me jakar Karamveer ke Chehre per Pani Ki Chiten maar kar Hosh me lati hai, Ek Jug Pani use Peene ko deti hai. Woh Karamveer ko batati hai ki woh use bahut chahti hai isliye use azad karne Aayi Hai Chahe iske liye use Apne Pita Dushyant Thakur se vidroh karna Pade. Woh Karamveer ko haveli me le jakar khana khilati hai phir bagiche me le Jaati Hai Jahan dono Premalaap karte hain, nachte Gaate Hain phir karmveer ko Haveli se surakshit nikalne me uski madad karti hai. Dusre Din Subah Dushyant Thakur ko Karamveer ke tahkhane se Bhag jaane ki khabar milti hai to use apni Beti Anjali Singh per shak hota hai woh Anjali Singh Ko bulakar puchta Hai To woh karmveer ko bhagane Ki Baat Kabul karti hai, kahti hai, ki woh Karamveer ko dilo Jaan se chahti hai, aur uske liye jaan bhi de sakti hai Jise sunkar Dushyant Thakur gusse me use ek thappad Maar deta hai. Anjali Singh wahan se apne Kamre me aakar bed per Gir kar Karamveer ki Yadon me kho jaati hai.

Karamveer ke Son Nagiri ki seema me dakhil hone per ek guptchar se Khabar milti hai ki Raja Daanveer Singh aur Vijay Pratap Singh ko unke senapatiyon se Jaan ka Khatra hai, Deniyal aur Kushagra Apne Apne Kings ki Hatya Karva ke Khud King Banna Chahte Hain. Dushyant Thakur ki haveli me Daniel kushagra aur Firangi officer ki khufiya baithak me usne yah Baat Suni Hai. Yah sunkar karmveer sabse pahle Apne Pita Raja Daanveer Singh ke bed room se Satte huve Kamre me chipkar khada ho jata hai. Kuchh der bad chehre pe naqab daale kali poshak pahne ek Saya Nazar aata hai. Woh saya Raja Dhanveer Singh ke Kamre me jakar Raja Rani ki hatya karne ke liye chura uthakar aage badhta hai aur unper pran Ghatak Hamla karne ke liye hath piche karta hai, tabhi Karamveer uska hath pakad leta hai aur khinch kar galiyare me le jakar uske chhure se uski hatya Karke, lash vahin chhodkar Raja Danveer Singh ke kamre me jakar unke takiya Ke niche ek later chhodkar chala jata hai jisme Raja Rani ki hatya ki koshish karvane ki jankari dete huve Deniyal ke Shadyanton se har pal sawdhan rahne ki hidayat deta hai. subah sokar uthne par Raja ke takiye ke neeche khat milta hai, unhe galiyare me ek lash bhi milti hai. Raja Danveer Singh, Deniyal ko darbar me bulakar poochte hain to woh apne ko nirdosh batata hai aur usko badnam karne ki uski kisi dusman ki sazish batata hai. Raja uski baat par yakin kar lete hain, lekin mahal ke andar aur bahar har jagah guptcharon ko chaukas rahne ka hukum dete hain.



Karamveer Huliya badalkar Raja Vijay Pratap Singh ke mahal me pahunchata hai, jahan Raja aur Rani dono ko unke hi kamre me nazardand pata hai. Karamveer ka, Raja-Rani ko kaid karke unki hatya karvane ki sazish me shamil Kushagra ke Aadmiyon-Ladakon se teen jagahon pe mukabla hota hai jinko woh maut ke ghat utarkar aage badh jata hai.

Raja Vijay Pratap Singh apne vishwaspatr guptchaon se jankari lete hain to Karamveer ki bat sach nikalti hai. Raja-Rani dono karamveer ko Shukriya ada karte hain. Rajkumari Sandeepa Singh Karamveer ko dekhkar bahut khush hoti hai aur apne jan ki bazi lagakar senapati kushagr ke Shadyantron se unsab ki jan bachane aur Narayanpuri Riyashat ki hifazat karne ke liye shukriya ada karti hai. Anjali Singh se uski tariff sunne ki bat bhi batati hai. Woh Karamveer ko pyar karne lagti hai, Karamveer ke jane ke bad, uska dil madhosh ho uthta hai uski yadon me doob jati hai.

Karamveer Son Nagiri ki seema me pravesh karta hai to use ahsas hota hai ki Deniyal ke jasoos uspar nazaren gadayen hain Isliye woh Chupchap Huliya Badal leta hai aur Mahal ke andar bahar Halat per Nazar Rakhta hai. Deniyal ke aadami Mahal ke andar bahar Har Jagah tainat Hain. Mahal ke bahar Khadi bailgadi se Anaaj ke bag Mahal ke andar le Jaaye ja rahe hain jisme Barood ke bag bhi hain jo bedroom ke niche bane tahkhane me rakhvaye gaye hain. Raja ke Jasoos ko shak hota hai to bags ko Khol kar dekhta hai to two bag barood se bhare milte Hain. Woh guptachar Mahal ke tahkhane me bag rakhne wale mazdoor ka Picha karte huve Ek Angrezi Daftar me pahunchta hai. Wohan Baitha Firangi usse Puchte hain "kam ho gaya?" woh Sar hilakar "yes" jawab deta hai. Firangi Khush hokar Dhire se Budbudata hai, Raja Daanveer aur uski Rani visfot me Mare Jayenge.

Woh Jasoos mahal me Wapas aata Hai aur ek jasoos se mashvira Karke Barud bhare dono bag tahkhane se nikal kar Jeep me rakhva kar wapas Firangiyo ke Daftar me khufiya taur se pahunchva deta hai. Wohan ke chaukidar ke poochhne per kahte hain anaaj ke bore mahal se wapas aaye aain. Sham ko ek Jeep me Firangi Afsar Raj Mahal Ke Samne road se Guzarte hain to unhen zor se visfot ki awaaz sunai Deti Hai, woh Raj Mahal Ke Andar Se Logon ke bahar Aane Ki Rah dekhta hai Lekin pata chalta Hai Ki Mahal ke andar sab kushal hai. To woh Jeep Se Wapas Apne Daftar Pahuchte Hain to Daftar ke andar Sholey Uthte dekhte hain. Chaukidar visfot me mara pada hai, Firangiyan ki samajh me aajata hai ki unki chaal ulti pad gayi hai. Raja aur Rani Raj Mahal me surakshit hain, Karamveer Raj Mahal ke andar dakhil Hota Hai. Raja Rani use khat ka Hawala dete huve batate Hain Ki Hamare Jasoos Deniyal aur uske aadmiyon per nazren rakhen hain Pal Pal ki khabar de rahe hain. Aaj Subah Se Deniyal Mahal Nahin Aaya Hai. Use Narayanpuri ki Seema me Jaate Dekha gaya hai. Karamveer wohan se Sidhe Narayanpuri me Dushyant Thakur Ki Haveli, Pahunchta Hai. Haveli me Shabab aur Sharab ki Mahfil Saji hai. Ek dancer Nach ga rahi hai, darvaze ki vote se Chupkar Karamveer hal ke andar ka nazara dekhta hai Deniyal, Kusagar, Dushyant Thakur evam Kuchh firangee Sharab Ke pyale aapas me takra Kar cheers karte hain. Pyale Hothon Se Lagate Hain. Kusagar aur Deniyal Firangi afsaron se kah rahe hain " Humne Apna Kam kar diya ab aap Hame Raja banane ka apna vada pura kijiye". Kushagra Kahta Hai." Raja Vijay Pratap Singh aur Unki Rani ko kaid Karva liya gaya hai Mera hukum Milte Hi unko qatl kar diya jaega". Deniyal Kahta Hai" maine bhi Rajkumar Karamveer, Raja Daanveer Singh Unki Rani Shivam Sundari ki Hatya karvane Ka intezaam kar diya hai."

Tabhi Karamveer hal ke andar dakhil hota hai aur Mayan se Talwar nikalkar UN dono ka Katal kar deta hai. Firangi pistol se uspar Nishana Sadhta Hai. Karamveer Jagah se Hatkar baith Jata Hai aur us Firangi ki pistol chhin kar un Charon Firangiyan ko Maut Ke Ghat utaar deta hai. Dushyant Thakur Krodh me Haveli ke andar jata hai, double barrel gun tane kamre ke bahar aane lagta hai. Anjali Singh usko dekh Leti Hai Aur Piche Chali Jaati Hai. Samne Karamveer Dikhta Hai, Dushyant Thakur karmveer ko Jaan Se Marne Ke Liye fire Daag deta hai. Anjali Singh uski jaan bachane ke liye Samne aajaati Hai, Anjali Singh

ke Seene per Goli lagti hai aur zameen per gir Jaati Hai. Dushyant Thakur Apna maatha pakad kar baith jata hai. kahta hai "yeh maine kya kar liya beti, maine tujhe hi mar diya, maine teri maa ko uske marte waqt vachan diya tha ki tujhe ek Rajkumari ki tarah palunga." Dushyant Thakur pichhli Yadon me kho jata hai. Anjali Singh ke bachpan se Jawani ki dahleez tak pahunchne me uske sath bitaye gaye pal Yad aane lagte hain. tabhi Anjali Singh dum tod deti hai Dushyant Thakur kahta hai "beti ab mere jeene ka koi maksad nahin raha." Banduk ki nali apne matha se sata kar trigger daba deta hai aur woh bhi apni beti Anjali Singh ke nazdeek girkar mar jata hai.

Karamveer Unke nazdeek aata Hai. Anjali Singh aur Dushyant Thakur dono maut ki aagosh me ja chuke hain. Karamveer bubudata hai. "Anjali tumne meri jaan bachane ke liye apni Jaan de di, tumhari yeh qurbani mujhe hamesha yad rahegi".

Karamveer apni aankhon me chal chala aaye aansuon ko ungliyon ki poron se pochta hai. Haveli ke bahar aata hai aur ghode pe sawar hokar sar pat daudate huve Narayanpuri ki seema paar karke Son Nagiri ki seema me dakhil hokar rajmahal pahunchna chahta hai ke, tabhi mahal ke bahar jasoos batata hai ki pure rajmahal ko Deniyal ke aadmiyon ne gher rakha hai, raja rani mahal ke andar hain.

Karamveer Mahal Ke Piche ki Unchi Deewar Se rassi Ke Sahare Mahal me dakhil Hote Hai. Apne mama Kunal ko zanzeeron me jakda hua pata hai. Raja Dhanveer Singh evam Rani Shivam Sundari bhi niche tahkhane me kaid hain. Karmveer apni Talwar se zanzeer katkar unhe Azad karta hai. Karmveer ko Samne Dekh Kar Raja Rani bahut khush Hote Hain. Karmveer unko batata hai ki riyasat ke khilaf shadiyantra karvane wale Deniyal, Kusagar, Dushyant Thakur aur kuchh Firangi afsaron ko Maut Ke Ghat utaar diya hai, ab bazi palat gayi hai. Karamveer Rajmahal ki upari manzil pe Lage Firangi jhande ko noch kar fenk deta hai, Son Nagiri riyasat ka flag fahra deta Hai, Raja Daanveer Singh Deniyal ki jagah Apne sale Kunal ko Senapati banane ki ghoshna kar dete hain. Raja-Rani, Kunal, karmveer Sabhi bahut khush Hain. Raja Danveer Singh Karamveer ka viwah Raja Vijay Pratap Singh ki beti Rajkumari Sandeepa Singh se karne ke liye Karamveer ki marzi janna chahte hain. Woh Rajkumari Sandeepa Singh se Vivah karne ko Razi ho jata hai. Tabhi guptchar Mahal ke bhitar aakar khabar deta hai ki jungali hathiyon ka jhund Son Nagri ki seema me Pravesh kar rahe hain aur unke peeche Firangi Fauj ki tukdi Rajmahal ki taraf a rahi hai. Firangi Sena ki tukdi aur Hathiyaon ko railway line pe goods train se bheja gaya hai. Yeh sunkar Sabhi ashcharya me pad jaate hain. Raja Daanveer Singh Karamveer Se Puchte Hain "Jab Deniyal aur Kushagr mar chukey to phir yeh sab kaun kar raha hai? Karamveer unko batata hai ki Deniyal aur kushagar to sirf Mohra the shatranj ki bisat bichhane wale Firangi hamare har mohre pe maat khane ke bad apni aakhiri chaal khelne Aaye Hain, Aap Fikar mat kijiye pitaji! aapka beta unko muhtod jawab dega, taki phir kabhi koi Firangi aur gaddar Rajmahal aur Hamari riyasat ki taraf Nazar uthake Na Dekh sake". Karmveer Apne mama Kunal se Kahta hai " Mama Ji Mahal ke bhitar aap sambhaliye Bahar hathiyon Ke Jhund aur Firangi Fauj ki tukdi Ko Main dekh Lunga" Raja Danvir Singh Karmveer aur Senapati Kunal Mahal ke Pravesh Dwar ke upri Manzil ki balcony me Khade hokar Mahal ke bahar ki sthiti ka jayza Lete Hain. Jungali hathiyon Ka Jhund Mahal Ke Samne entrance gate per pahunchne wala hai. Tabhi Karamveer chhalang lagata hai aur ek Hathi ki Peeth per chadhkar unke soond aur Mathe per gada se Kai bharpur var karta hai woh Hathi baith jata hai. fir isi ek Hathi ki Peeth se dusre Hathi ki Peeth par Khade-khade Chalte huve gada se Prahar karte huve aage se pichhe jata rahata hai. gade ki maar se ghabra Ke hathi pichhe mud kar bhaagne lagte Hain. Piche Firangi Fauj ki tukari hathiyon ke Jhund Ke Piche aata dekh kar Jaan bachane Ke Liye bhagna chahte hain, lekin Karamveer niche zameen per utar kar talwar se unka sir kat-ta hua aage

badh raha hai. Firangi sena ka muqabla Raja Danvir Singh ki pichhey se aa rahi sena se bhi hota hai. Raja ke kuchh Sainik Mare Jaate Hain. Firangi sena ki lashed sadak per bich Jaati hain. Karamveer ki Veerta se gadgad hokar riyasat ki Riyaya ke nare gunjte hain "Desh ka Beta Karmveer, Dhartiputra Karmveer, Paramveer Karamveer"

Maharaja, Maharani aur Senapati Ek sath kah uthte Hain " Karamveer Mahan Yoddha hai, Karamveer jaisa hamari riyasat me Koi Nahin, Ham Sab uski Veerta aur Sahas ko salam karte hain" Raj Darbar me Raja Danveer Singh Karamveer ke sir pe rajmukut pahna kar Apni zimmedari se mukt hone ki Ghoshna karte hain aur "Kunal" ko Senapati ki zimmedari bhali bhanti nirvahan ki pratyash Karte Hain. Kunal Rajdarbar me Maharaj Danvir Singh ko vishwas dilata hai Ki Main Senapati pad ki zimmedari apki asha ke anurup nibhaunga.

Tabhi Maharani "Shivam Sundari Maharaj Danveer Singh Se kahati Hain" ek kaam Abhi Baki Hai usko bhi pura kar dijiye Maharaja Dananvir Singh apni Rani Se Puchte Hain " Rajkumar Karamveer aur Rajkumari Sandeepa Singh ka Vivah ka? Maharani "Han Maharaj!, tabhi Kunal kahta hai "Shubh Karya me deri kyun?"

Raja Vijay Pratap Singh ke Mahal ke Vivah utsav pandal me Rajpurohit ke Mantra uchcharan ke beech Karamveer aur Sandeepa Singh vivah ke phere lagate hain. Fera Lagane ke uprant Raja Vijay Pratap Singh, Raja Danveer Singh se kahte Hain "aapka beta Param Yoddha hai"

Vivah Mandap me upasthit Sabhi log Ek Sath Chilla uthte Hain "Karamveer hai Desh Ka Beta, Desh Ka Beta Karamveer! Paramveer! Dharmveer! Repeat.....repeat.....repeat....."

(THE END)